



AGENDA
CUYAHOGA COUNTY COMMUNITY DEVELOPMENT
COMMITTEE MEETING
THURSDAY, JANUARY 23, 2025
CUYAHOGA COUNTY ADMINISTRATIVE HEADQUARTERS
C. ELLEN CONNALLY COUNCIL CHAMBERS – 4TH FLOOR
10:00 AM

Committee Members:

Michael J. Houser, Sr., Chair – District 10

Pernel Jones Jr., Vice Chair – District 8

Patrick Kelly - District 1

Robert E. Schleper, Jr. - District 6

Sunny M. Simon - District 11

- 1. CALL TO ORDER**
- 2. ROLL CALL**
- 3. PUBLIC COMMENT**
- 4. APPROVAL OF MINUTES FROM THE NOVEMBER 18, 2024 MEETING** [See Page 7]
- 5. MATTERS REFERRED TO COMMITTEE**
 - a) R2024-0433: A Resolution awarding a total sum, not to exceed \$20,000, to the Cleveland Restoration Society for the Jesse Owens Family Home Stabilization Preservation Project from the District 8 ARPA Community Grant Fund; and declaring the necessity that this Resolution become immediately effective. [See Page 9]
 - b) R2025-0008: A Resolution awarding a total sum, not to exceed \$50,000, to the Assembly for the Arts for the Study of the Arts Funding Landscape Project from the District 7 ARPA Community Grant Fund; and declaring the necessity that this Resolution become immediately effective. [See Page 17]

- c) R2025-0009: A Resolution awarding a total sum, not to exceed \$20,000, to the Western Reserve Historical Society for Placemaking Activities for the WRHS New African American History Gallery of the Cleveland History Center from the Districts 7 and 9 ARPA Community Grant Funds; and declaring the necessity that this Resolution become immediately effective. [See Page 47]
- d) R2025-0010: A Resolution awarding a total sum, not to exceed \$15,000, to the Greater Cleveland Association of Black Journalists for the National Association of Black Journalists 2025 Convention & Career Fair from the Districts 7 and 9 ARPA Community Grant Funds; and declaring the necessity that this Resolution become immediately effective. [See Page 56]
- e) R2025-0012: A Resolution awarding a total sum, not to exceed \$10,000, to the National Rites of Passage Institute for Cultural Community Engagement Events from the District 9 ARPA Community Grant Fund; and declaring the necessity that this Resolution become immediately effective. [See Page 65]
- f) R2025-0014: A Resolution awarding a total sum, not to exceed \$3,000, to the Sigma Gamma Rho Sorority, Inc. for the Swim 1922 Project from the District 9 ARPA Community Grant Fund; and declaring the necessity that this Resolution become immediately effective. [See Page 73]
- g) R2025-0017: A Resolution awarding a total sum, not to exceed \$10,000, to the Association of African American Cultural Gardens for the African American Cultural Garden Monument Project from the District 9 ARPA Community Grant Fund; and declaring the necessity that this Resolution become immediately effective. [See Page 86]
- h) R2025-0038: A Resolution authorizing an Emergency Rental Assistance 2 Loan and Federal HOME Investment Partnership Loan to Warner and Swasey, LLC, or their designee, in the amount not-to-exceed \$3,350,000.00 for construction of 140 units for mixed-use, mixed-income, mixed-population, historic adaptive-reuse of the former Warner and Swasey Manufacturing Plant, located in the City of Cleveland; authorizing the County Executive and/or Director of Housing and Community Development to execute all documents consistent with said loan and this Resolution; and declaring the necessity that this Resolution become immediately effective. [See Page 95]

i) R2025-0039: A Resolution making awards to various municipalities, in the total amount of \$1,818,295.88 for various projects or programs in connection with the FY2025 Community Development Block Grant Program for the period 1/1/2025 - 12/31/2025; authorizing the County Executive to execute the agreements and all other documents consistent with said awards and this Resolution; and declaring the necessity that this Resolution become immediately effective: [See Page 100]

- 1) City of Bedford in the amount not-to-exceed \$150,000.00 for Bedford Ellenwood Recreation Center Repairs.
- 2) City of Brook Park in the amount not-to-exceed \$70,795.88 for John F. Kennedy Memorial Park: A Legacy of Honor and Remembrance.
- 3) City of Brooklyn in the amount not-to-exceed \$150,000.00 for ADA Upgrades to James P. Brock Memorial Playground.
- 4) City of Maple Heights in the amount not-to-exceed \$132,500.00 for Maple Heights Senior Center Accessibility Project.
- 5) City of North Olmsted in the amount not-to-exceed \$150,000.00 for City of North Olmsted's Old Town Hall Accessibility and Revitalization Project.
- 6) City of Parma Heights in the amount not-to-exceed \$150,000.00 for resurfacing of Ackley Road.
- 7) City of Shaker Heights in the amount not-to-exceed \$150,000.00 for Hildana Park Improvements.
- 8) City of South Euclid in the amount not-to-exceed \$150,000.00 for Playground of Possibilities Restoration Project at Bexley Park.
- 9) City of Strongsville in the amount not-to-exceed \$115,000.00 for Senior Center Restroom Enhancement Project.
- 10) City of Warrensville Heights in the amount not-to-exceed \$150,000.00 for Granada Boulevard Reconstruction Project.
- 11) Village of Glenwillow in the amount not-to-exceed \$150,000.00 for ADA Upgrades to Danals Norman Payne Recreation Complex Playground.
- 12) Village of North Randall in the amount not-to-exceed \$150,000.00 for Housing Preservation and Rehabilitation.
- 13) Village of Oakwood in the amount not-to-exceed \$150,000.00 for Tryon Road Phase 2 Resurfacing Project.

j) R2025-0040: A Resolution making awards to various municipalities and agencies in the total amount not-to-exceed \$1,648,012.00 for various projects or programs in connection with the FY2025 Community Development Supplemental Grant Program for the period 1/1/2025 – 12/31/2025; authorizing the County Executive to execute the agreements and contracts and all other documents consistent with said awards and this Resolution; and declaring the necessity that this Resolution become immediately effective: [See Page 105]

- 1) Burton Bell Carr in the amount not-to-exceed \$50,000.00 for Safety = Community Empowerment Series.
- 2) City of Berea in the amount not-to-exceed \$50,000.00 for Edgewood Drive Improvement Project.
- 3) City of Brecksville in the amount not-to-exceed \$50,000.00 for Brecksville Kids Quarters Project, Phase 3: Tot Lot Project.
- 4) City of Brook Park in the amount not-to-exceed \$50,000.00 for Carpenter Park Playground Transformation.
- 5) City of Brooklyn in the amount not-to-exceed \$50,000.00 for Exterior Home Repair Program.
- 6) City of Cleveland Heights in the amount not-to-exceed \$50,000.00 for Cleveland Heights ADA Park Improvements.
- 7) City of Euclid in the amount not-to-exceed \$50,000.00 for E. 215th Street Trail: Phase I Project.
- 8) City of Fairview Park in the amount not-to-exceed \$50,000.00 for Bohlken Park Playground Improvement Project.
- 9) City of Garfield Heights in the amount not-to-exceed \$50,000.00 for Exterior Home Repair Grant Program.
- 10) City of Lakewood in the amount not-to-exceed \$50,000.00 for The Merl Bunts Park Improvement Project.
- 11) City of Maple Heights in the amount not-to-exceed \$50,000.00 for 2025 Exterior Home Repair Grant Program.
- 12) City of Middleburg Heights in the amount not-to-exceed \$50,000.00 for Craigmere Drive Resurfacing from Webster Road to Nethersole Drive.
- 13) City of North Olmsted in the amount not-to-exceed \$47,672.00 for Old Town Hall Accessibility and Revitalization Project.

- 14) City of North Royalton in the amount not-to-exceed \$50,000.00 for State Road Sidewalk Extension.
- 15) City of Parma in the amount not-to-exceed \$50,000.00 for Parma-Parma Heights Regional Dog Park Project.
- 16) City of Parma Heights in the amount not-to-exceed \$50,000.00 for Parma-Parma Heights Regional Dog Park Project.
- 17) City of Shaker Heights in the amount not-to-exceed \$50,000.00 for Hildana Park Improvements.
- 18) City of Solon in the amount not-to-exceed \$50,000.00 for Building New Pavilion by the City Community Park.
- 19) City of Warrensville Heights in the amount not-to-exceed \$50,000.00 for Granada Boulevard Reconstruction Project.
- 20) Cleveland Cultural Gardens Federation in the amount not-to-exceed \$35,000.00 for One World Day 2025.
- 21) Cleveland Neighborhood Progress Inc. in the amount not-to-exceed \$50,000.00 for Wayfinding and Directional Signage for Historic Shaker Square.
- 22) Cuyahoga Land Bank Charities in the amount not-to-exceed \$50,000.00 for Euclid Avenue Streetscape Enhancement.
- 23) Jefferson-Puritas West Park CDC in the amount not-to-exceed \$50,000.00 for "More Alike than Different" Mural Extension.
- 24) Mpac Cleveland in the amount not-to-exceed \$50,000.00 for LOOS-Saving Our Own Lives in Partnership with Rivers in the Desert.
- 25) Northwest Neighborhoods CDC in the amount not-to-exceed \$50,000.00 for Replacement of Gordon Square Arcade Lower Roof.
- 26) Orange Village in the amount not-to-exceed \$27,640.00 for Orange Village Traffic Calming Initiative: Solar-Powered Radar Speed Signs.
- 27) Village of Brooklyn Heights in the amount not-to-exceed \$50,000.00 for Baseball Diamond #2 Fence Improvements.
- 28) Village of Glenwillow in the amount not-to-exceed \$50,000.00 for ADA Upgrades to Donald Norman Payne Recreation Complex Playground.
- 29) Village of Highland Hills in the amount not-to-exceed \$40,300.00 for Fire Department Re-roof.
- 30) Village of Newburgh Heights in the amount not-to-exceed \$50,000.00 for Kathy Edwards Park Fence Replacement.

- 31) Village of North Randall in the amount not-to-exceed \$50,000.00 for Housing Preservation and Rehabilitation Supplemental.
- 32) Village of Oakwood in the amount not-to-exceed \$50,000.00 for Tryon Road Phase 2 Resurfacing.
- 33) Village of Walton Hills in the amount not-to-exceed \$50,000.00 for ITA Pavement Reconstruction - Phase IV.
- 34) Village of Woodmere in the amount not-to-exceed \$47,400.00 for Village of Woodmere Bandstand.

- k) R2025-0041: A Resolution authorizing an amendment to Contract No. 1827 (aka Contract No. 2446) with The Legal Aid Society of Cleveland, in the original amount not-to-exceed \$1,000,000.00, to increase the per household rate paid by the County from \$1,067.00 to \$1,700.00, effective 4/1/2021; no additional funds required; authorizing the County Executive to execute this amendment and all other documents consistent with this Resolution; and declaring the necessity that this Resolution become immediately effective. [See Page 115]
- l) O2025-0001: An Ordinance amending Section 714.02(E) of the Cuyahoga County Code to prioritize municipal corporations and townships in Cuyahoga County when evaluating applications to the Cuyahoga County Community Development Supplemental Grant (“CDSG”) Program. [See Page 122]

6. MISCELLANEOUS BUSINESS

7. ADJOURNMENT

**Complimentary parking for the public is available in the attached garage at 900 Prospect. A skywalk extends from the garage to provide additional entry to the Council Chambers from the 5th floor parking level of the garage. Please see the Clerk to obtain a complimentary parking pass.*

***Council Chambers is equipped with a hearing assistance system. If needed, please see the Clerk to obtain a receiver.*



MINUTES

CUYAHOGA COUNTY COMMUNITY DEVELOPMENT
COMMITTEE MEETING
MONDAY, NOVEMBER 18, 2024
CUYAHOGA COUNTY ADMINISTRATIVE HEADQUARTERS
C. ELLEN CONNALLY COUNCIL CHAMBERS – 4TH FLOOR
10:00 AM

1. CALL TO ORDER

Chairwoman Stephens called the meeting to order at 10:11 a.m.

2. ROLL CALL

Ms. Stephens asked Assistant Deputy Clerk Georgakopoulos to call the roll. Committee members Stephens, Gallagher and Kelly were in attendance and a quorum was determined. Committee members Jones and Simon arrived after the roll call was taken. Councilmembers Miller and Conwell were also in attendance.

3. PUBLIC COMMENT

There were no public comments given.

4. APPROVAL OF MINUTES FROM THE OCTOBER 28, 2024 MEETING

A motion was made by Mr. Kelly, seconded by Mr. Gallagher, and approved by unanimous vote to approve the minutes from the October 28, 2024 meeting.

[Clerk's Note: Item No. 5.b) was taken out of order and considered before Item No. 5.a)]

5. MATTERS REFERRED TO COMMITTEE

- a) R2024-0376: A Resolution authorizing a contract with CHN Housing Partners in the amount not-to-exceed \$5,000,000.00 for housing, counseling, and program administration services of the Cuyahoga

Property Tax Assistance Program to prevent tax foreclosure and displacement of homeowners facing financial hardship through provisions of direct taxpayer assistance, effective upon contract signatures of all parties, for a period of two (2) years, authorizing the County Executive to execute Contract No. 4915 and all other documents consistent with said award and this Resolution; and declaring the necessity that this Resolution become immediately effective.

Mr. Brad Cromes, County Treasurer, addressed the Committee regarding Resolution No. R2024-0376. Discussion ensued.

Committee members and Councilmembers asked questions of Mr. Cromes pertaining to the item, which he answered accordingly.

On a motion by Mr. Jones with a second by Ms. Simon, Resolution No. R2024-0376 was considered and approved by unanimous vote to be referred to the full Council agenda for passage under second reading suspension of the rules.

- b) R2024-0395: A Resolution awarding a total sum, not to exceed \$100,000, to the St. Clair Superior Development Corporation for the 50/50 Matching Grant Home Repair Program from the District 7 ARPA Community Grant Fund; and declaring the necessity that this Resolution become immediately effective.

Ms. Terri Hamilton Brown, Executive Director of the St. Clair Superior Development Corporation, addressed the Committee regarding Resolution No. R2024-0395. Discussion ensued.

Committee members and Councilmembers asked questions of Ms. Hamilton Brown pertaining to the item, which she answered accordingly.

On a motion by Mr. Kelly with a second by Mr. Gallagher, Resolution No. R2024-0395 was considered and approved by unanimous vote to be referred to the full Council agenda for second reading.

6. MISCELLANEOUS BUSINESS

There was no miscellaneous business.

7. ADJOURNMENT

With no further business to discuss, Chairwoman Stephens adjourned the meeting at 11:13 a.m., without objection.

County Council of Cuyahoga County, Ohio

Resolution No. R2024-0433

Sponsored by: Councilmember Jones	A Resolution awarding a total sum, not to exceed \$20,000, to the Cleveland Restoration Society for the Jesse Owens Family Home Stabilization Preservation Project from the District 8 ARPA Community Grant Fund; and declaring the necessity that this Resolution become immediately effective.
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WHEREAS, Cuyahoga County received \$239,898,257 from the Federal Government through the American Rescue Plan Act (“ARPA”); and

WHEREAS, Cuyahoga County calculated 100% of the ARPA dollars as loss revenue under the U.S. Department of the Treasury Final Rule; and

WHEREAS, since all the ARPA dollars have been calculated as loss revenue, the ARPA dollars have been deposited in the County’s General Fund; and

WHEREAS, the County Executive and County Council have authorized \$86 million of the ARPA dollars for community grants to benefit the residents of Cuyahoga County (the “ARPA Community Grant”); and

WHEREAS, of the \$86 million for community grants, \$66 million have been encumbered for equal distribution to each County Council District; and

WHEREAS, the Cuyahoga County Council desires to provide funding from the District 8 ARPA Community Grant Fund in the amount of \$20,000 to the Cleveland Restoration Society for the Jesse Owens Family Home Stabilization Preservation Project; and

WHEREAS, the Cleveland Restoration Society estimates approximately 1.233 million people will be served annually through this award; and

WHEREAS, the Cleveland Restoration Society estimates the total cost of the project is \$20,000; and

WHEREAS, the Cleveland Restoration Society is estimating the start date of the project will be January 2025 and the project will be completed by December 2025; and

WHEREAS, the Cleveland Restoration Society requested \$20,000 from the District 7 ARPA Community Grant Fund to complete this project; and

WHEREAS, the Cuyahoga County Council desires to provide funding in the amount of \$20,000 to the Cleveland Restoration Society to ensure this project is completed; and

WHEREAS, this Council by a vote of at least eight (8) members determines that it is necessary that this Resolution become immediately effective in order that critical services provided by Cuyahoga County can continue to provide for the usually, daily operations of the County.

NOW, THEREFORE, BE IT RESOLVED BY THE COUNTY COUNCIL OF CUYAHOGA COUNTY, OHIO:

SECTION 1. That the Cuyahoga County Council hereby awards a not-to-exceed amount of \$20,000 to the Cleveland Restoration Society from the General Fund made available by the American Rescue Plan Act revenue replacement provision for the Jesse Owens Family Home Stabilization Preservation Project.

SECTION 2. If any specific appropriation is necessary to effectuate this agreement, the Director of the Office of Budget and Management is authorized to submit the requisite documentation to financial reporting to journalize the appropriation.

SECTION 3. That the County Council staff is authorized to prepare all documents to effectuate said award.

SECTION 4. That the County Executive is authorized to execute all necessary agreements and documents consistent with said award and this Resolution.

SECTION 5. If requested or necessary, the Agency of the Inspector General or Department of Internal Audit is authorized to investigate, audit, or review any part of this award.

SECTION 6. To the extent that any exemptions are necessary under the County Code and contracting procedures, they shall be deemed approved by the adoption of this Resolution.

SECTION 7. It is necessary that this Resolution become immediately effective for the usual daily operation of the County; the preservation of public peace, health or safety in the County; and any additional reasons set forth in the preamble. Provided that this Resolution receives the affirmative vote of at least eight members of Council, it shall take effect and be in force immediately upon the earliest occurrence of any of the following: (1) its approval by the County Executive through signature, (2) the expiration of the time during which it may be disapproved by the County Executive under Section 3.10(6) of the Cuyahoga

County Charter, or (3) its passage by at least eight members of Council after disapproval pursuant to Section 3.10(7) of the Cuyahoga County Charter. Otherwise, it shall take effect and be in force from and after the earliest period allowed by law.

SECTION 8. It is found and determined that all formal actions of this Council concerning and relating to the adoption of this Resolution were adopted in an open meeting of the Council, and that all deliberations of this Council and of any of its committees that resulted in such formal action were in meetings open to the public, in compliance with all legal requirements, including Section 121.22 of the Ohio Revised Code.

On a motion by _____, seconded by _____, the foregoing Resolution was duly adopted.

Yeas:

Nays:

County Council President

Date

County Executive

Date

Clerk of Council

Date

First Reading/Referred to Committee: November 26, 2024

Committee(s) Assigned: Community Development

Journal _____

_____, 20 _____



Cuyahoga County Council

2079 East 9th Street, 8th Floor • Cleveland Ohio 44115
(216) 698-2010

COUNTY AMERICAN RESCUE PLAN ACT APPLICATION

APPLICANT INFORMATION:	
Name of Requesting Entity (City, Business, Non-Profit, etc.): Cleveland Restoration Society	
Address of Requesting Entity: 3751 Prospect Avenue, Cleveland, OH 44115	
County Council District # of Requesting Entity: 7	
Address or Location of Project if Different than Requesting Entity: 2178 E. 100th Street, Cleveland, OH 44106	
County Council District # of Address or Location of Project if Different than Requesting Entity: 7	
Contact Name of Person Filling out This Request: Anne Doten, Director of Development, Cleveland Restoration Society	
Contact Address if different than Requesting Entity: same	
Email: adoten@clevelandrestoration.org	Phone: 216-426-3109
Federal IRS Tax Exempt No.: 23-7218767	Date: 11/14/2024

PROJECT DESCRIPTION

REQUEST DESCRIPTION (include the project name, a description of the project, why the project is important or needed, and timeline of milestones/tracking of the project):

Project Name: Jesse Owens Family Home Stabilization and Preservation

Project Description and Need: The Jesse Owens Family Home, located at 2178 E. 100th Street in Cleveland, is a multifamily residence constructed in 1898 with a rich history tied to the legendary African American Olympic athlete Jesse Owens. An iconic figure in sports and civil rights, Owens resided here during some of the most pivotal years of his athletic career. The property stands as a symbol of Owens' journey, from his Cleveland roots to his world-renowned success in the 1936 Berlin Olympics, where he challenged and triumphed over racial and political barriers, including Adolf Hitler's idea of white supremacy. Preserving this historic home is critical not only for honoring Owens' legacy but also for educating and inspiring future generations. The home was designated as a Cleveland Landmark in 2024.

This project aims to restore and maintain the historical integrity of the property while stabilizing and preparing it for a long-term future to potentially include a museum honoring Jesse Owens. The Cleveland Restoration Society (CRS) is working closely with the owner of the property, John Cummings, and Rev. Brian Cash, Senior Pastor of East Mount Zion Baptist Church, to develop a preservation plan. Other community collaborators include Cuyahoga County Land Bank, University Circle, Inc., Western Reserve Historical Society, and Fairfax Development Corporation. Funding will enable CRS and its partners to 1) convene a task force of real estate and preservation experts; 2) place an easement on the property to ensure preservation in perpetuity; 3) evaluate rental agreements with current tenants of the multifamily property and explore options for transferring ownership to CRS while retaining the current tenants in the short-term; 4) build upon the exterior evaluation conducted by Robert P. Madison International architecture firm and conduct an evaluation of the condition of the interior of the home (such as the need for lead abatement, updating mechanical systems such as HVAC, etc.); 5) create a stabilization and ownership conveyance plan for the property.

This historic preservation project seeks to protect a Cleveland Landmark of immense historical and cultural value, prevent encroaching development by the Cleveland Clinic, and restore and maintain the character of this unique property. The property complements other local initiatives, including the nearby Jesse Owens Olympic Oak Plaza in Cleveland's Rockefeller Park. CRS plans to install a permanent Ohio Historical Marker on the site to commemorate Owens' role in Cleveland's history and connect residents and visitors to Owens' inspiring story.

Timeline:

- **January 2025:** Task force established
- **Q1-Q2 2025:** Assess property rental agreements; initiate interior conditions assessment; initiate easement process; evaluate transfer of ownership from current owner to CRS
- **Q3 2025:** Complete conditions assessment and file easement
- **Q4 2025:** Complete and present a stabilization plan and ownership conveyance plan

Project Start Date:
January 1, 2025

Project End Date:
December 31, 2025

IMPACT OF PROJECT:

Who will be served:

This project will serve Cuyahoga County residents, students, scholars, tourists, and visitors by preserving a vital local landmark. The site will honor Owens’ legacy, inspire future generations, and provide an educational resource that celebrates African American history and resilience.

How many people will be served annually:

This project will primarily serve the residents of Cleveland (362,656) and Cuyahoga County (1.233 million), as well as visitors to the region.

Will low/moderate income people be served; if so how: The Jesse Owens Family Home stands on the corner of the Cleveland Clinic campus and the residential street of E. 100th Street in Cleveland’s Fairfax neighborhood. Fairfax is 92% Black/African American. 14.6% of Fairfax residents are in deep poverty and 67.2% are in or near poverty. This project will ensure that this valuable cultural resource directly benefits residents who may have limited access to similar educational and historical experiences.

How does the project fit with the community and with other ongoing projects: There is a statue of Jesse Owens located at the corner of West 3rd and Lakeside in Cleveland’s Huntington Park, and a park called the Jesse Owens Olympic Oak Plaza in Cleveland’s Rockefeller Park, which was dedicated on September 25, 2023. The preservation of Owens’ house will complement the monument and the park by enabling the community to delve deeper into Owen’s family history and how it relates to resilience, perseverance, and the struggle against poverty and racism.

If applicable, how many jobs will be created or retained (specify the number for each) and will the jobs be permanent or temporary: Not applicable

If applicable, what environmental issues or benefits will there be: Not applicable

If applicable, how does this project serve as a catalyst for future initiatives: The project could help activate additional tourism in Cleveland’s Fairfax neighborhood, serve as a vital link to Jesse Owens monuments in the city, and catalyze broader countywide promotion of this history.

FINANCIAL INFORMATION:

Total Budget of Project: \$20,000

Other Funding Sources of Project (list each source and dollar amount separately):

CRS will seek additional funding in the amount of \$6,000 to cover the fabrication/installation cost of an Ohio Historical Marker to be placed at the site. These funds have been requested from Ward 6 Councilman and Council President Blaine A. Griffin, who represents Fairfax.

Total amount requested of County Council American Resource Act Dollars: \$20,000

Since these are one-time dollars, how will the Project be sustained moving forward:

CRS will seek funding for future phases of this project, including stabilization costs, from individual and institutional sources.

DISCLAIMER INFORMATION AND SIGNATURE:

Disclaimer:

I HEREBY CERTIFY that I have the authority to apply for financial assistance on behalf of the entity described herein, and that the information contained herein and attached hereto is true, complete, and correct to the best of my knowledge.

I acknowledge and agree that all County contracts and programs are subject to Federal Guidelines and Regulations, the Ohio Revised Code, the Cuyahoga County Charter, and all County Ordinances including all information submitted as part of this application is a public record.

I understand that any willful misrepresentation on this application or on any of the attachments thereto could result in a fine and/or imprisonment under relevant local, state, and/or federal laws or guidelines.

I agree that at any time, any local, state, or federal governmental agency, or a private entity on behalf of any of these governmental agencies, can audit these dollars and projects.

Printed Name: Kathleen H. Crowther, President, Cleveland Restoration Society

Signature:



Date:

11/15/2024

Additional Documents

Are there additional documents or files as part of this application? Please list each documents name:

- 1) Non-competitive Bid Form (signed and notarized)
- 2) Independent Contractor Form (signed)
- 3) W9 Form
- 4) Bureau of Worker's Compensation Certificate
- 5) Certificate of Liability Insurance

County Council of Cuyahoga County, Ohio

Resolution No. R2025-0008

Sponsored by: Councilmember Conwell	A Resolution awarding a total sum, not to exceed \$50,000, to the Assembly for the Arts for the Study of the Arts Funding Landscape Project from the District 7 ARPA Community Grant Fund; and declaring the necessity that this Resolution become immediately effective.
---	--

WHEREAS, Cuyahoga County received \$239,898,257 from the Federal Government through the American Rescue Plan Act (“ARPA”); and

WHEREAS, Cuyahoga County calculated 100% of the ARPA dollars as loss revenue under the U.S. Department of the Treasury Final Rule; and

WHEREAS, since all the ARPA dollars have been calculated as loss revenue, the ARPA dollars have been deposited in the County’s General Fund; and

WHEREAS, the County Executive and County Council have authorized \$86 million of the ARPA dollars for community grants to benefit the residents of Cuyahoga County (the “ARPA Community Grant Fund”); and

WHEREAS, of the \$86 million for community grants, \$66 million have been encumbered for equal distribution to each County Council District; and

WHEREAS, the Cuyahoga County Council desires to provide funding from the District 7 ARPA Community Grant Fund in the amount of \$50,000 to the Assembly for the Arts for the Study of the Arts Funding Landscape Project; and

WHEREAS, the Assembly for the Arts estimates approximately 55,000 people will be served annually through this award; and

WHEREAS, the Assembly for the Arts estimates approximately six permanent and temporary jobs will be created or retained through this project; and

WHEREAS, the Assembly for the Arts estimates the total cost of the project is \$199,815; and

WHEREAS, the Assembly for the Arts indicates the other funding source(s) for this project includes:

- A. \$50,000 from the Cleveland Foundation (anticipated);
- B. \$50,000 from the Gund Foundation (anticipated);
- C. \$25,000 from the City of Cleveland (anticipated);
- D. \$24,815 from other government/nonprofit/donor organizations (anticipated); and

WHEREAS, the Assembly for the Arts is estimating the start date of the project will be January 2025 and the project will be completed by December 2025; and

WHEREAS, the Assembly for the Arts requested \$50,000 from the District 7 ARPA Community Grant Fund to complete this project; and

WHEREAS, the Cuyahoga County Council desires to provide funding in the amount of \$50,000 to the Assembly for the Arts to ensure this project is completed; and

WHEREAS, this Council by a vote of at least eight (8) members determines that it is necessary that this Resolution become immediately effective in order that critical services provided by Cuyahoga County can continue to provide for the usually, daily operations of the County.

NOW, THEREFORE, BE IT RESOLVED BY THE COUNTY COUNCIL OF CUYAHOGA COUNTY, OHIO:

SECTION 1. That the Cuyahoga County Council hereby awards a not-to-exceed amount of \$50,000 to the Assembly for the Arts from the General Fund made available by the American Rescue Plan Act revenue replacement provision for the Study of the Arts Funding Landscape Project.

SECTION 2. If any specific appropriation is necessary to effectuate this agreement, the Director of the Office of Budget and Management is authorized to submit the requisite documentation to financial reporting to journalize the appropriation.

SECTION 3. That the County Council staff is authorized to prepare all documents to effectuate said award.

SECTION 4. That the County Executive is authorized to execute all necessary agreements and documents consistent with said award and this Resolution.

SECTION 5. If requested or necessary, the Agency of the Inspector General or Department of Internal Audit is authorized to investigate, audit, or review any part of this award.

SECTION 6. To the extent that any exemptions are necessary under the County Code and contracting procedures, they shall be deemed approved by the adoption of this Resolution.

SECTION 7. It is necessary that this Resolution become immediately effective for the usual daily operation of the County; the preservation of public peace, health or safety in the County; and any additional reasons set forth in the preamble. Provided that this Resolution receives the affirmative vote of at least eight members of Council, it shall take effect and be in force immediately upon the earliest occurrence of any of the following: (1) its approval by the County Executive through signature, (2) the expiration of the time during which it may be disapproved by the County Executive under Section 3.10(6) of the Cuyahoga County Charter, or (3) its passage by at least eight members of Council after disapproval pursuant to Section 3.10(7) of the Cuyahoga County Charter. Otherwise, it shall take effect and be in force from and after the earliest period allowed by law.

SECTION 8. It is found and determined that all formal actions of this Council concerning and relating to the adoption of this Resolution were adopted in an open meeting of the Council, and that all deliberations of this Council and of any of its committees that resulted in such formal action were in meetings open to the public, in compliance with all legal requirements, including Section 121.22 of the Ohio Revised Code.

On a motion by _____, seconded by _____, the foregoing Resolution was duly adopted.

Yeas:

Nays:

County Council President

Date

County Executive

Date

Clerk of Council

Date

First Reading/Referred to Committee: January 14, 2025
Committee(s) Assigned: Community Development

Journal _____
_____, 20____



Cuyahoga County Council

2079 East 9th Street, 8th Floor • Cleveland Ohio 44115
(216) 698-2010

COUNTY AMERICAN RESCUE PLAN ACT APPLICATION

APPLICANT INFORMATION:	
Name of Requesting Entity (City, Business, Non-Profit, etc.): Assembly for the Arts (Assembly)	
Address of Requesting Entity: 1900 Superior Ave E Ste 130, Cleveland, OH 44114	
County Council District # of Requesting Entity: Cuyahoga County Council District 7 – Representative Yvonne M. Conwell	
Address or Location of Project if Different than Requesting Entity: Same as above	
County Council District # of Address or Location of Project if Different than Requesting Entity: Same as above	
Contact Name of Person Filling out This Request: Jeremy Johnson, President and CEO, Assembly for the Arts	
Contact Address if different than Requesting Entity: Same as above	
Email: jeremy@assemblycle.org	Phone: Office 216.575.0331 x 125 Mobile/Text 201.532.1902
Federal IRS Tax Exempt No.: 34-1936190	Date: 12/13/2024

PROJECT DESCRIPTION

REQUEST DESCRIPTION (include the project name, a description of the project, why the project is important or needed, and timeline of milestones/tracking of the project):

Greater Cleveland's arts and culture community has evolved significantly since the establishment of Cuyahoga Arts & Culture (CAC), an independent political entity that funds over 300 arts nonprofits every year. Cuyahoga County residents voted for a dedicated tax on cigarettes in 2006 (renewed in 2015 and renewed/expanded in 2024) that led to CAC's creation and its ability to invest millions to support the work of hundreds of local arts nonprofits.

The demand for these dollars is great yet the revenues from the cigarette tax are declining. Revenue has recently been half what it once was and can only be spent on nonprofits. While we were successful in the passage of the November 2024 levy to expand cigarette tax revenues for arts and culture, we must reckon with the fact that smoking is on a downward trend, which will continue to affect collected revenue.

We must find additional sustainable revenue/funding streams for the arts community.

The cigarette tax was an achievable option in 2006 that netted almost \$20 million for nonprofits. However, to achieve public buy-in around a longer-term public arts funding strategy designed to build a diversified arts funding portfolio, we need to answer some critical questions:

1. What is the arts funding landscape in Cleveland and Cuyahoga County?
2. What is a reasonable or ideal amount of arts and culture funding for Cuyahoga County?
3. What are national best practices for public arts funding? What should we replicate or avoid?

Assembly for the Arts will be partnering with national arts research firms, SMU DataArts and Lord Cultural Resources (Lord), to answer these critical questions. SMU DataArts (<https://culturaldata.org/>) will be the lead contractor and apply its strengths in arts research as well as quantitative and qualitative data synthesis, analysis, and reporting to spearhead this study of the arts funding landscape in Cleveland and Cuyahoga County, as well as provide recommendations for reasonable and ideal funding levels for Cuyahoga County, in consultation with Lord. Using its experience and knowledge of the arts field, the Lord team (www.lord.ca) will take the lead on providing insights into national best practices for public arts funding, their pros and cons, and how they address equity. Together, we will identify future funding recommendations for Cleveland and Cuyahoga County.

The research process will be completed in three phases:

- 1) Framing of the Case: This foundational phase includes framing the case for why is it important to do research related to public and private support for arts and culture in Cuyahoga County, and how the scope of this project is important to the region and to the field at large nationally. (Anticipated January – March 2025)
- 2) Data Collection, Synthesis and Analysis: Informed by relevant existing frameworks and findings that emerge during Phase One, this phase encompasses the bulk of the in-depth research required to answer the core questions of this research. (Anticipated April – September 2025)
- 3) Reporting and Presentation: The research team will provide a series of interim reports detailing findings of each phase of research leading up to a comprehensive final report and presentation. Assembly anticipates hosting up to three public presentations of the findings and a discussion of recommendations for the public at the conclusion and release of the research findings. (Anticipated October – December 2025)

Project Start Date:

January 1, 2025

Project End Date:

December 31, 2025

IMPACT OF PROJECT:

Who will be served:

Since its founding, Assembly has built a diverse range of community relationships and responsive programming and has made significant progress with the City of Cleveland and Cuyahoga County on ensuring public funding is available to the arts and culture sector. This research project will allow us to further leverage these relationships to support the creation of a new Cultural Plan for Cleveland/Cuyahoga County.

How many people will be served annually:

In 2020, creative industries in the Cleveland region employed approximately 55,000 workers, which generated over \$3.5 billion in payroll, over \$5.4 billion in value added, and a total economic output of over \$9 billion. Creative industries in the Cleveland region directly employ approximately 34,000 workers, support over \$2.3 billion in payroll annually, generate over \$3.4 billion in value added, and generated over \$5.7 billion in economic output in 2020. Business-to-business purchases (indirect effects) by creative industries supported another 9,000 workers, \$521 million in payroll, \$798 million in value added, and over \$1.3 billion in economic output. Finally, the spending of wages by those in creative industries in the Cleveland region (induced effects) supported over 11,700 jobs, \$651 million in payroll, \$1.1 billion in value added, and over \$1.9 billion in economic output in 2020.

Will low/moderate income people be served; if so how:

Residents, businesses and organizations, especially those in traditionally underserved Black and Brown communities, will have the ability to be part of the inclusive and broad community research project and future cultural planning process. This research will help lead us to the development of a cultural plan that will set a shared vision for sustaining, strengthening and celebrating our wealth of arts and culture assets now and for generations to come. Core goals also include advancing equitable practices in the cultural planning and engagement process as well as setting a racial equity framework in the resulting cultural plan.

How does the project fit with the community and with other ongoing projects:

Data continues to demonstrate the vital role a vibrant arts and culture sector plays in our community's overall economic health. According to the Arts & Economic Prosperity 6 (AEP6) study, Cuyahoga County's nonprofit arts and culture industry generated over \$533 million in economic activity in 2022. Arts entities in Cuyahoga County spent nearly \$390 million last year on items such as supplies, services, promotion and payroll, which is about double the spending of our national cohort. Our community's last Cultural Plan was released in 2000 and this new effort will ensure Cuyahoga County's arts and culture assets are strengthened well into the future.

If applicable, how many jobs will be created or retained (specify the number for each) and will the jobs be permanent or temporary:

The hired research team will include a total of six positions (three from DataArts and three from Lord Cultural Resources). Assembly's staff includes a total of ten employees.

If applicable, what environmental issues or benefits will there be:

N/A

If applicable, how does this project serve as a catalyst for future initiatives:

Success for the research project will be indicated by the delivery of a final report that will detail all findings. It will identify a set of public funding models for Cuyahoga County to ensure a viable base of funding exists to support our arts and culture sector into the future. Assembly's public release and presentation of the report will be used as the basis for additional community engagement opportunities around the findings and to build support for the recommendations. This research will be foundational to the launch of a formal community-wide cultural planning process in 2026.

FINANCIAL INFORMATION:

Total Budget of Project:

Consultant Fees: Phase 1 - Framing of the Case: \$13,275.00
Consultant Fees: Phase 2.1 & 2.2 - Quantitative Data Collection, Synthesis, & Analysis: \$48,250.00
Consultant Fees: Phase 2.3 & 2.4 - Qualitative Data Collection, Synthesis, & Analysis: \$40,625.00
Consultant Fees: Phase 3 - Reporting & Presentation: \$97,665.00
TOTAL EXPENSES: \$199,815.00

Other Funding Sources of Project (list each source and dollar amount separately):

Foundations – Cleveland Foundation: \$50,000.00 (anticipated)
Foundations – Gund Foundation: \$50,000.00 (anticipated)
Government – City: \$25,000.00 (anticipated)
Government – County: \$50,000.00 (anticipated)
Other Government/Nonprofits/Donors: \$24,815.00 (anticipated)
TOTAL REVENUE: \$199,815.00

Total amount requested of County Council American Resource Act Dollars:

\$50,000

Since these are one-time dollars, how will the Project be sustained moving forward:

This request is for one-time dollars in support of this research project that will end in December 2025.

DISCLAIMER INFORMATION AND SIGNATURE:

Disclaimer:

I HEREBY CERTIFY that I have the authority to apply for financial assistance on behalf of the entity described herein, and that the information contained herein and attached hereto is true, complete, and correct to the best of my knowledge.

I acknowledge and agree that all County contracts and programs are subject to Federal Guidelines and Regulations, the Ohio Revised Code, the Cuyahoga County Charter, and all County Ordinances including all information submitted as part of this application is a public record.

I understand that any willful misrepresentation on this application or on any of the attachments thereto could result in a fine and/or imprisonment under relevant local, state, and/or federal laws or guidelines.

I agree that at any time, any local, state, or federal governmental agency, or a private entity on behalf of any of these governmental agencies, can audit these dollars and projects.

Printed Name:

Jeremy Johnson

Signature:



Date:

12/13/2024

Additional Documents

Are there additional documents or files as part of this application? Please list each documents name:

A full detailing of the proposed research is available in Attachment A – SMU DataArts and Lord Cultural Resources Proposal. Please note that the project timeline presented in this proposal will be adjusted to reflect a January 2025 start date.

Section A: Title Page**SMU DATAARTS PROPOSAL TO ASSEMBLY FOR THE ARTS' RFQ: RESEARCH ON
PUBLIC FUNDING OF THE ARTS: MODELS TO INFORM CUYAHOGA COUNTY**

Date: June 21, 2024

Contractor: SMU DataArts

- Address: PO Box 750356, Dallas, TX 75275-0356
- Phone: 215-383-0700
- Website: <https://culturaldata.org/>
- Contact Person
 - Dr. Jennifer Benoit-Bryan, PhD, Research Director
 - Email: jbenoitbryan@smu.edu
 - Phone: (214) 768-6468

Subcontractor: Lord Cultural Resources

- Address: 125 Park Avenue, Suite 2553, New York, NY 10017
- Phone: (646) 375-2500
- Website: www.lord.ca
- Contact Person
 - Holly Shen, Director, US
 - Email: hshen@lord.ca
 - Phone: (646) 375-2500

SMU DataArts will act as the prime/lead consultant for this project and its associated team.

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Attachments:

- #1: Work Sample One: DCASE Bloomberg - Work Stream 3 Contributed Revenue
- #2: Work Sample Two: Walton Foundation NWArkansas
- #3: Work Sample Three: DRAFT Trends in Arts Vibrancy Across Massachusetts - 2024 Update

Section C: Profile of Contractors

SMU DataArts and its associated team will act as the lead contractor for this project.

LEAD CONTRACTOR: SMU DATAARTS

Staff List Plus Contact Information

SMU DataArts has 21 full-time staff. Those staff include researchers, data analysts, survey developers, database managers, publication specialists, and media experts. The following SMU DataArts staff will have major roles for this project:

1. Dr. Jennifer Benoit-Bryan, Research Director, jbenoitbryan@smu.edu, (214) 768-6468
2. Daniel Fonner, Associate Director of Research, dfonner@smu.edu, (214) 768-7972
3. Yunjie He, Data Scientist, yunjieh@smu.edu, (214) 768-6150

Organizational Structure Diagram

Please see Appendix A

Years in Operation

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References

1. Margaret Morton, Senior Program Advisor for Presidential Initiatives, Mellon Foundation, mmorton@mellon.org
2. Melanie Wang, Program Director, Cultural Grants, Chicago Department of Cultural Affairs and Special Events (DACSE), Melanie.Wang@cityofchicago.org
3. SueEllen Kroll, Program Officer, Arts and Creativity, Barr Foundation, skroll@barrfoundation.org

SMU DataArts Background and Qualifications

SMU DataArts is a leading, globally recognized nonprofit arts research center at Southern Methodist University. Our mission is to provide and engage organizations and individuals with the evidence-based insights needed to collectively build strong, vibrant, and equitable arts communities. To advance this mission, we develop new and unique data collection and data integration processes and employ advanced data housing methods. We then leverage the power of leading academic researchers, cutting edge research methodologies, and strong arts collaborations to provide the data-driven insights, tools, and resources that arts leaders, donors, policymakers, and their communities need to make informed decisions.

DataArts began in Pennsylvania as the Cultural Data Project in 2004. In 2012, the Meadows School of the Arts and Cox School of Business at SMU launched the National Center for Arts Research (NCAR). In 2018 DataArts and NCAR joined forces to become SMU DataArts, which now has 21 full-time staff. Those staff include researchers, data analysts, survey developers, database managers, publication specialists, resource development professionals, and media experts. We also have access to additional Southern Methodist University publication, marketing, and media staff and resources.

SMU DataArts has conducted a wide range of fieldwide research studies and has strong expertise in the critical skills of research design, quantitative and qualitative data analysis, survey design and

administration, and the development of synthesized reports with clear strategic recommendations for policymakers. Its staff members possess deep knowledge of the arts and culture field and its research team is nimble with expertise in a wide variety of methodological approaches.

SMU DataArts developed and maintains the Cultural Data Profile (CDP), a free and secure online survey that collects financial and programmatic data from thousands of nonprofit arts, culture, and humanities organizations so they can apply for grants, benchmark themselves, gather insights, use data to strengthen a case for support, and contribute to nationwide research. The core of the CDP survey is consistent across funders who use it, but we've also developed custom question streams for clients such as national service organizations, as needed. As of 2023, more than 25,000 organizations have contributed data through the CDP.

We work frequently at the nexus of research and policy through projects with cities (e.g., Chicago, Los Angeles, New York) and states (e.g., New York, Rhode Island, Michigan) that leverage data-driven insights to shape strategy and funding decisions. We're seasoned research designers with deep expertise in complex sampling and population frameworks. Members of our team serve as advisors to the Institute of Museum and Library Services National Museum Study, the National Endowment for the Arts National Indicator Advisory Group, and as grant reviewers for IMLS museum grants.

We work with many arts funders and national service organizations across the United States. Some of our research partners and funders are the Ford Foundation, National Endowment for the Arts, Barr Foundation, League of American Orchestras, Bloomberg Philanthropies, Bloomberg Associates, Theatre Communications Group, William Penn Foundation, Hewlett Foundation, Wallace Foundation, ArtsKC in Kansas City, Los Angeles County Department of Arts and Culture (LACDAC), and the City of Chicago Department of Cultural Affairs and Special Events (DCASE).

[Samples of Work](#)

1. BLOOMBERG ASSOCIATES/CHICAGO DEPARTMENT OF CULTURAL AFFAIRS AND SPECIAL EVENTS. *A Comparative Analysis of Contributed Revenue: Chicago and Four Markets*

This report places primary focus on understanding the contributed revenue landscape of arts and cultural organizations in Chicago, IL in comparison to those in four other large cities: New York City, Los Angeles, San Francisco, and Washington DC. While Chicago is near the middle of the group on most ecosystem attributes, this report shows how various contributed revenue components of arts and cultural organizations in Chicago over- or under-perform those in other cities. At 60%, Chicago organizations lead those in other markets in the level of total expenses supported by unrestricted contributions by a full 10% per year. Chicago's contributed revenue strengths are also evident in support from foundations, which covered 13.3% of expenses in 2019. Conversely, Chicago underperformed the other cities on local government support, only covering about 0.4% of expenses compared to the other cities averaging over 3% expense coverage.

The average individual donation in Chicago was \$365, which is higher than the average contributions in Los Angeles (\$341) and San Francisco (339) but lower than Washington, DC (\$720) and New York City (\$824). This average contribution amount reflects a Chicago arts ecosystem where organizations have the smallest average budgets (\$1.6 million) and the fewest average number of individual contributors (416).

Chicago arts and cultural organizations benefitted from a strong base of community support, falling only behind Washington, DC in coverage of total expenses by the primary sources of contributed revenue explored in this report. There was solid private support. However, local government funding for Chicago organizations is considerably lower than in the other cities. Findings contained in this report can help decision makers assess Chicago's contributed revenue landscape, illuminating areas where stronger support for the important work conducted by arts and culture organizations in the city would keep them better aligned with those in other major markets.

In 2021, SMU DataArts was contracted by Bloomberg Associates to conduct five work streams for Chicago's Department of Cultural Affairs and Special Events. One of the work streams

2. WALTON FAMILY FOUNDATION. *Arts Vibrancy in Northwest Arkansas: Trends and Recommendations for Future Investments*

In 2018, SMU DataArts worked with the Walton Family Foundation to conduct a detailed analysis of arts vibrancy in Arkansas' Washington and Benton Counties compared to that of arts vibrancy in three Research Triangle Counties in North Carolina. To do so, we constructed zip-code level measures of arts vibrancy in two broad sectors: Performing Arts Vibrancy and Museum Vibrancy. In addition, we conducted interviews with ten arts and culture leaders in Northwest Arkansas to get a richer sense of the local history, policies, culture, and environmental conditions that might illuminate opportunities or obstacles for strategies to increase arts vibrancy.

Findings from this research informed detailed recommendations to the Walton Family Foundation to advance three objectives: 1) attract and retain a larger number of independent artists; 2) cultivate a larger and more diverse set of performing arts offerings in Benton County; and 3) build capacity for arts organizations rooted in the growing but underserved LatinX community.

3. BARR FOUNDATION: *Health of the Massachusetts arts and culture ecosystem and Barr Foundation's Role in Promoting Long-term Health (Current Study)*

In 2023, the [Barr Foundation](#) contracted SMU DataArts to help the Foundation better understand the health of the Massachusetts arts and culture ecosystem and their role in supporting that system. The resulting report explores trends in arts vibrancy at the regional level over time and identifies assets within communities that contribute to their arts vibrancy. In addition, an accompanying map allows arts leaders across the state to see vibrancy at the local level along with the arts organizations informing the rankings. The analysis draws upon SMU DataArts' [Arts Vibrancy Index](#), which combines data from nonprofit arts and cultural organizations with data for the communities in which they reside to identify 13 factors that affect the health and sustainability of arts communities across the nation.

The report and the accompanying map are intended to inform strategy and decision-making by funders, advocates, and arts leaders. Funders might take note of the strengths and opportunities within their particular region to inform strategy conversations or use the map to explore arts groups in their area they are unfamiliar with. The arts vibrancy numbers and visuals provide local advocates an opportunity to celebrate successes and advocate where resources are most needed to ensure their community reaps the benefits of a vibrant arts scene. And arts organization can use the map to understand their operating context and explore peer organizations and other types of local cultural assets for collaboration. Here are a few key findings:

Massachusetts is strong in arts providers. All regions of the state ranked higher than 55% of communities nationwide on the per capita level of Arts and Culture Employees, Independent Artists, and Arts, Culture, and Entertainment Organizations.

Losses in earned revenue from program delivery during the pandemic hit Massachusetts regions harder than some other communities around the country, reducing rankings in Program Revenue across the board.

Massachusetts regions fared well with federal arts support. All regions scored at least in the 70th percentile all four years for Federal Arts Dollars and Federal Arts Grants, two of the five underlying measures of Government Support.

Staffing Plan for Work

The following SMU DataArts staff will hold major roles for this project and a short bio is provided for each:

1. Jennifer Benoit-Bryan, Research Director

Jennifer Benoit-Bryan, Ph.D. is Research Director of SMU DataArts, as well as Research Professor of Arts Management at SMU. Jen has led many national research initiatives, including the Museums Moving Forward study of 54 art museums as workplaces and the most recent two cycles of CultureTrack studying the role of arts and culture in the lives of more than 100,000 Americans through the Covid-19 crisis. Jen serves as an active research advisor to the League of American Orchestras, Opera America, the National Endowment for the Arts, and the Institute of Museum and Library Services. Before joining DataArts, Jen was the President of Slover Linett Audience Research where she was involved in work for Carnegie Hall, the Los Angeles Philharmonic, the Metropolitan Opera, the National Academy of Sciences, the Jewish Museum, the American Museum of Natural History, and many other cultural organizations. Jen holds a PhD in public administration and research methodology from the University of Illinois, Chicago.

2. Daniel Fonner, Associate Director of Research

Daniel Fonner is the Associate Director for Research at SMU DataArts where he manages the organization's applied research agenda for projects ranging from program evaluation and workforce demographics to using artificial intelligence to better understand arts and culture audiences. Prior to SMU DataArts, Daniel was a researcher at BOP Consulting in London (UK), the Research and Policy Associate at the Greater Pittsburgh Arts Council (PA), and created the project ReMasterpieces.org, which uses artificial intelligence to recreate paintings stolen and lost during World War II. He received a Bachelor of Music degree in percussion performance from Duquesne University followed by a Master of Arts Management degree from Carnegie Mellon University, both in Pittsburgh, PA. Daniel then received an MA in International Cultural Policy and Management from Warwick University (UK) as a Fulbright Postgraduate Scholar.

3. Yunjie He, Data Scientist

Yunjie He is the Data Scientist at SMU DataArts. Based in DFW, he is responsible for building and maintaining data infrastructure. Yunjie has been part of SMU DataArts since 2022. Before joining SMU DataArts, he was an Informatics developer at Houston Methodist and a key member of the data management team. Yunjie has a Master's degree from the Sorbonne University in France.

Diversity Evidence: Staff Example

SMU DataArts is fully committed to representing our national community both in our work and our staff. Utilizing our own [powerful workforce research tools](#), we periodically survey our staff, board, volunteers, and independent contractors to help drive strategic discussion and decision-making toward advancing diversity, equity, and inclusion within the organization. In 2022, we held an anonymous survey of our staff, board, volunteers, and independent contractors to help gain actionable insights for advancing diversity, equity, and inclusion within our organization. Here are a few of the results:

- 47% identified as female, 51% as male
- 82% identified as Heterosexual, 10% as Gay or Lesbian, 2% as Bisexual, and 2% as a different identity
- 86% identified as having no disability and 10% as having a disability
- 69% identified as White, 14% as more than one identity, 8% as Asian, 4% as Black, and 2% as Hispanic/Latino/a/x

A comprehensive description of the methodology, analysis, results and comparisons can be found at https://culturaldata.org/media/2816/smu-dataarts_organization_report_2022.pdf.

Diversity Evidence: Experience

SMU DataArts recognizes that our society is characterized by a complex web of inequities and we are committed to making research, tools, and resources accessible to all persons regardless of race, age, gender expression, sexual orientation, national origin, disability, and/or socioeconomic status. We strive to conduct our work without bias or preference and we value input and creativity from diverse perspectives. We prioritize data collection and research projects that celebrate the arts and culture of communities of color, and advance equity in access to art, cultural funding, and the sector at large. We commit to contributing to a more equitable funding model for organizations rooted in, led by, or serving people and communities of color. Our equity work is a continuous process requiring ongoing input from the field, accountability, and evaluation.

- We hold ourselves accountable by sharing progress on our website and providing concrete evidence of our work in this regard.
- We set goals and define the progress we will make.
- We actively invite input from the field on our plans and our actions.
- We regularly address equity, diversity, accessibility, and inclusion (DEAI) concerns within our organization and report updates to all staff at monthly meetings.

Examples of our work on diversity from just the past few years include:

- *Following the Funding: Distribution of Federal COVID-19 Relief Funds for the Arts and Culture Sector* (December, 2023)
- Blog Posting on [Grantmaking in the Arts and the AI Bill of Rights](#) (August 10, 2023)
- [Bending Art and Culture Towards Justice: The Ford Foundation’s Creativity and Free Expression Arts and Culture Program Investments in Diverse Creative Communities](#) (December, 2022)
- [The Intersection of Funding, Marketing, and Audience Diversity, Equity and Inclusion](#) (April, 2021)
- “Linking Stakeholder Support, Market-based Assets, and Marketing Actions to Customer Diversity, Equity, and Inclusion,” *Journal of the Academy of Marketing Science* (January, 2023)
- 20+ Work [Force Demographic Studies](#).

Women Owned/BIPOC Firm

Women led research center

Disclosure of Connections to Assembly or Cuyahoga County-based organizations

SMU DataArts works with many arts organizations throughout the US and Ohio. We are currently working with the following funders of arts in the Cuyahoga County/Greater Cleveland area:

1. [Cuyahoga Arts and Culture](#). We have a current contract with Cuyahoga Arts and Culture to collect grant applicant and recipient data through our [Cultural Data Profile](#). We have had a continuous contract with them since 2009.
2. [George Gund Foundation](#). We have a current contract with the Foundation to collect grant applicant and recipient data through our [Cultural Data Profile](#). We have had a continuous contract with them since 2009.
3. [Ohio Arts Council](#). We have a current contract with OAC to collect grant applicant and recipient data through our [Cultural Data Profile](#). We have had a continuous contract with them since 2009.
4. [Cleveland Foundation](#). We had a contract with the Foundation to collect grant applicant and recipient data through our [Cultural Data Profile](#) from 2009 through 2014.

SUBCONTRACTOR: LORD CULTURAL RESOURCES

Staff List Plus Contact Information

Lord's team of designers and architects, planners, writers, market and financial specialists and experience creators apply their expertise to a wide spectrum of cultural projects, offering a broad range of integrated services. The following Lord staff will major roles for this project:

1. Holly Shen, Director, US, hshen@lord.ca, 917-364-1073
2. Natalie Maclean, Senior Consultant, nmaclean@lord.ca, 647-264-1423
3. Magdiel Espinal, Research Consultant, mespinal@lord.ca, 647-455-6527

Organizational Structure Diagram

Please see Appendix A.

Years in Operation

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References

1. Jami Goldstein, Vice President, Marketing, Communications & Events, Columbus Public Art Plan, jgoldstein@gcac.org
2. Kelly Wiehe, Project Manager, City of Tucson Cultural & Heritage Strategy, Kelly.Wiehe@tucsonaz.gov
3. Mary McNamara Bernsten, Executive Director, Rockford Arts Area Council, mary@artsforeveryone.com

Lord Cultural Resources Background and Qualifications

Lord Cultural Resources was founded by Gail and Barry Lord in 1981 and grew to become the world's most impactful cultural planning firm focused on museums, cultural districts, and the creative economy. With offices in Toronto, New York, Los Angeles, Madrid and Mumbai, Lord Cultural Resources has helped to create places, spaces and experiences in over 2,700 projects in 57 countries and 450 cities. Our

new, expanded leadership team was announced in April, 2024, with Joy Bailey-Bryant, Dov Goldstein and Javier Jimenez joining Gail in leading Lord Cultural Resources into the future.

We are thinkers, collaborators, and problem solvers. We employ a human-centric approach to all our projects, engaging with stakeholders, communities, and subject matter experts, to ensure that visitor and user needs, and expectations are first and foremost in an ever-evolving and competitive market. Our team of designers and architects, planners, writers, market and financial specialists and experience creators apply their expertise to a wide spectrum of cultural projects, offering a broad range of integrated services.

We plan and develop implementable solutions, help create new visitor experiences and craft visionary strategies for museums, universities, mixed-use developments, cultural centers, art galleries, science centers, world expositions, visitor centers, heritage sites, festivals, theaters, archives, libraries, gardens, conservatories, and arboreta around the world.

In addition to this extensive practical planning experience, Lord Cultural Resources has made a definitive contribution to the development of museum planning through its pioneering publications. We are proud to announce two new publications: *The Manual of Museum Management for Museums in Dynamic Change*, by renowned museum planner Gail Dexter Lord, is an exciting guide to managing museums in a time of sweeping changes. *New Directions for University Museums*, edited by Brad King, is intended to help university museum leaders plan strategically in the context of the issues and needs of the 2020s by examining trends affecting them and directions in response to those forces.

Samples of Work

1. GREATER COLUMBUS ARTS COUNCIL ARTS FUNDING STUDY, Columbus, OH 2023-2024

Greater Columbus Arts Council supports and advances the arts and cultural fabric of Columbus through funding arts organizations and programming that provides broad public access to the arts. GCAC is charged with distributing public funds to nonprofit arts organizations and professional artists.

In the context of significant changes in the arts funding landscape due to the COVID-19 pandemic and the implementation of new funding streams, GCAC engaged Lord Cultural Resources to undertake an analysis of the current state of funding for nonprofit arts organizations, and a comparison to funding in peer cities.

Our investigation determined the overall state of funding through three paths: a historical comparison of operating support funding in Columbus spanning 10 years, a scan of the municipal funding landscape across 15 American cities, and a deep-dive comparison that included funding organizations in 5 peer cities, and the arts organizations receiving operational funds.

The study highlighted GCAC's leadership in arts funding across peer cities, and how funding has supported resilience in arts organizations, even during challenging and unpredictable times.

2. NEW YORK STATE COUNCIL ON THE ARTS STRATEGIC PLAN, New York, New York, 2018-19

The New York State Council on the Arts (NYSCA) is dedicated to preserving and expanding the rich and diverse cultural resources that are and will become the heritage of New York's citizens. NYSCA funding

supports the visual, literary, media and performing arts and includes dedicated support for arts education and underserved communities.

In the context of the evolving needs and opportunities for accessing, developing and supporting the arts, culture, and creativity in New York State, NYSCA engaged Lord Cultural Resources to facilitate the development of a three-year strategic plan. By seeking synergies across sectors and partner organizations and developing an ambitious yet achievable plan with input across NYSCA's constituencies—the Council will ensure it brings the greatest benefit to the artists, arts organizations and the people of New York State. Our three phased planning process included robust stakeholder engagement with staff, council, members of the executive branch, local and regional partners (across regions), as well as past and potential grantees. The process resulted in a detailed and realistic action plan that sets the course to support the long-term stability and success of the sector.

3. CITY OF DETROIT COMMUNITY ENGAGEMENT AND CULTURAL ACTION PLAN, Detroit, Michigan, 2019-20

The City of Detroit has a strong need to develop cultural policy that connects land use, urban planning and development, neighborhood revitalization, and arts and culture. The City wants to develop a Cultural Plan that sets forth a vision for the importance of arts and culture in every aspect of city life; is a tool to help the city promote, support, and sustain the work of artists and arts organizations; and that identifies ways to integrate arts and culture into the work of city departments to help them achieve their goals.

The City of Detroit Planning and Development Department (PDD) engaged Lord Cultural Resources to conduct best practices research, facilitate stakeholder engagement and develop a short-term action plan.

Our team convened a series of conversations with artists, creative practitioners, creative business, government, and residents in every district, to collaborate on a plan that will:

- Increase opportunities for partnership in Detroit's vibrant arts and cultural Community; and
- Help determine how city departments can best support artists and the creative economy in Detroit.

Outcomes of the community engagement were summarized under a series of themes and used as the basis for development of the Action Plan.

Staffing Plan for Work

Lord's team of designers and architects, planners, writers, market and financial specialists and experience creators apply their expertise to a wide spectrum of cultural projects, offering a broad range of integrated services. The following Lord staff will major roles for this project and a short bio is provided for each:

1. Holly Shen, Director, US

Holly Shen is a Director in the U.S. office of Lord Cultural Resources, based remotely out of San Jose, California. A thought leader in creative-placemaking, public art, and digital strategy, she has diverse experience conceiving of and shepherding innovative program models in the cultural sector that drive audience outreach and foster value-aligned community engagement. Holly was named a Women in Power Fellow with 92Y's Belfer Center for Social Innovation in New York in 2018 and was subsequently tapped to head the digital strategy and public program initiatives at San Jose Museum of Art, where she served as deputy director from 2018-2020.

Since joining Lord, Holly has shown exceptional leadership and creativity, making significant contributions to various high-profile projects and taking on lead, co-lead, and consultant roles. Her expertise has been instrumental in recently completed projects, such as co-leading a visitor research initiative for Google in Mountain View, CA, and as a consultant for the Arts & Creative Economy Master Plan in Gwinnett County, GA. She also played a key role in the development of a new service area of public art planning for the firm, and is currently spearheading the Columbus & Franklin County OH Public Art Plan as well as the Cultural Amenities Master Plan for Warner Center in LA and the History Heritage Arts & Culture Strategy in Tucson, AZ.

Earlier in her career, Holly ran the visual arts program at BAM (Brooklyn Academy of Music) in Fort Greene, Brooklyn, where she developed and directed a \$3.5M public art initiative that commissioned four major public art installations across BAM's campus, and produced numerous exhibitions and programs.

Holly also holds an extensive knowledge base of best practices in museum registration and collection management through her experience as a registrar for San Francisco Museum of Modern Art, where she oversaw the permanent collections as a full-time staff registrar and also project managed high-value and government indemnified loans as an on-call exhibitions registrar. She holds a BA and MA in art history from Georgetown University and Institute of Fine Arts, New York University, respectively.

2. Natalie Maclean, Senior Consultant

Natalie MacLean is a Senior Consultant on the Organization and Strategy Team at Lord Cultural Resources. She uses her research and analytical skills to provide clients with important data and analysis, leading to practical and actionable solutions. Her expertise in Digital Strategy helps organizations connect with and inspire audiences across multiple platforms.

Natalie holds a BFA from the Massachusetts College of Art and Design, a MA in Art History from York University, and an MBA specializing in Arts, Media, & Entertainment Management from the Schulich School of Business. Her graduate research focused on the impact of social media use on visitor experience in museums and galleries.

Previously, Natalie worked as a curator at Wreck City, an independent arts organization in Calgary, Alberta that organizes art events in underutilized urban spaces. She has also worked as a co-director of Pith Gallery and Studios, an arts hub focused on providing resources to emerging artists.

3. Magdiel Espinal, Research Consultant

Magdiel Espinal is a Research Consultant in the US office of Lord Cultural Resources. Her passion for community engagement, understanding the drivers of stakeholder's support of the arts, branding and placemaking informs her contribution to contextual research, data collection and analysis, as well as market and comparable research across multiple projects.

Prior to Lord Cultural Resources, Magdiel worked at Arts Etobicoke, Toronto, on community engagement, creative data collection, analysis and information sharing as part of their Digital Strategies team. She additionally led all marketing and design initiatives at Cinco C, SRL, in the Dominican Republic.

Magdiel holds a MA in Strategic Branding and Stakeholders Communications from Middlesex University London, UK, and a Post-graduate Certificate in Arts Administration and Cultural Management from

Humber College in Toronto, CA. She completed her bachelor's degree in Marketing at the Pontificia Universidad Católica Madre y Maestra (PUCMM) in Santo Domingo, DR.

She is fully bilingual in Spanish and English, fluent in Portuguese, and has a working knowledge of French.

Diversity Evidence: Staff Example

At Lord Cultural Resources, we live diversity and inclusion through our teams in Toronto, Los Angeles, New York, Mumbai and Europe. Our firm exemplifies diversity at all levels of the organization, and we are committed to equity, diversity, and inclusion, values that are integral to our mission. Our all-female U.S. team comprises eight members: two Hispanic, three Black, one Asian, and two Caucasian individuals.

Our vision statement, "making the world a better place through culture," underscores our dedication to diversity and equity. We undertake projects that dismantle barriers to access for historically overlooked populations and highlight the narratives of diverse people of color.

Diversity Evidence: Experience

1. Brooklyn Botanical Garden

We collaborated with the Brooklyn Botanical Garden (BBG) to lead an Inclusion, Diversity, Equity, and Access (IDEA) planning process over 18 months. Our team engaged with BBG's staff, leadership, and community to develop a comprehensive plan and provide training. This included a thorough review of their educational programs and exhibitions, aiming to enhance their development guidelines with IDEA principles. We worked closely with BBG to refine their Foodways concept and integrate inclusive, non-hierarchical, and collaborative approaches into their processes.

2. North Carolina Department of Natural and Cultural Resources (NCDNCR)

The NCDNCR enlisted our expertise to evaluate six of their key sites across the State for their diversity, equity, accessibility, and inclusion (DEAI) efforts. These sites included four historic sites, one museum, and one state park.

Our assessment involved workshops, on-site evaluations, staff and stakeholder interviews, and community engagement sessions. The insights gained were compiled into a Recommendations and Strategic Opportunities Brief. We also facilitated a Charrette session with NCDNCR's senior leadership to refine and prioritize implementation strategies.

This evaluation serves as a model for integrating DEAI practices across all NCDNCR locations. By emphasizing inclusivity, these significant sites will guide other department establishments towards achieving greater diversity, equity, and accessibility.

Women Owned/BIPOC Firm

Yes

Disclosure of Connections to Assembly or Cuyahoga County-based organizations

None

Section D: Detailed Work Plan

We tailor our client communications to the preferences, speed, and level of complexity of our projects. We plan and budget for a client manager who can support quick and consistent communications throughout our workflow and organize all convenings. We find immense value in deeply collaborative relationship with our clients that enables us to produce work reflective of all of our areas of expertise. We hope our proposal demonstrates that philosophy, with communication and collaboration with Assembly for the Arts staff baked into all phases of the project.

The Timeline presented below provides a detailed work plan. The corresponding Phases, Tasks, and Deliverables are described in detail in Section E below.

TIMELINE

Phase Section	Tasks	Deliverable	Task Timeline														Personnel*	Party Responsible
			2024							2025								
			J	A	S	O	N	D	J	F	M	A	M	J	J			
	Bi-weekly meetings		■	■	■	■	■	■	■	■	■	■	■	■	■	All	Contractee	
1.1	Kickoff meeting		■												All	Contractee		
1.2	Research case framing		■	■	■	■									JBB	Contractee		
2.1	Research funding landscape				■	■	■	■							JBB, DF, YH	Contractee		
2.1	Interim Report 1 prep				■	■									JBB, DF, YH	Contractee		
3.1		Interim Report 1			■	■									JBB, DF, YH	Contractee		
2.2	Research ideal CC funding				■	■	■								JBB, DF, YH	Contractee		
1.1 through 2.2	Interim Report 2 prep							■							JBB, DF, YH	Contractee		
3.1		Interim Report 2						■							JBB, DF, YH	Contractee		
2.3	Env. Scan to ID best practices							■	■						HS, NM, ME	Contractee		
2.3	Comparator study interviews and surveys							■	■						HS, NM, ME	Contractee		
2.4	Meetings to vet funding options									■					HS, NM, ME	Contractee		
2.4	Final recommendation formulation									■	■				All	Contractee		
1.1 through 2.4	Interim Report 3 prep										■	■			All	Contractee		
3.1		Interim Report 3									■	■			All	Contractee		
3.2	Final report prep/revisions											■	■		All	Contractee		
3.2	Stakeholder draft vetting											■	■		All	Contractor		
3.2		Final Report											■	■	All	Contractee		

3.2	Presentation preparation																	All	Contractee
3.2		Three presentations to stakeholders																All	Contractee Contractor

* Personnel identified by initials:

- JBB = Jennifer Benoit-Bryan, Research Director, SMU DataArts
- DF = Daniel Fonner, Associate Director of Research, SMU DataArts
- YH = Yunjie He, Data Scientist, SMU DataArts
- HS = Holly Shen, Director, US, Lord
- NM = Natalie Maclean, Senior Consultant, Lord
- ME = Magdiel Espinal, Research Consultant, Lord

All work is assumed to be off-site at both of the contractors’ respective work locations.

Section: E: Course of Action

SMU DataArts is pleased to provide this description of our research approach to help the Assembly for the Arts learn more about public funding models that will inform future arts funding decisions for Cuyahoga County. Our plan brings together two partners who have both national and Ohio-specific knowledge: SMU DataArts and Lord Cultural Resources (Lord). We will leverage our collective experience, talents and capabilities to ensure the project’s needs are met. SMU DataArts will be the lead contractor and apply its strengths in arts research as well as quantitative and qualitative data synthesis, analysis, and reporting to spearhead analysis of the historic and current arts funding landscape in Cleveland and Cuyahoga County, as well as provide recommendations for reasonable and ideal funding levels for Cuyahoga County, in consultation with Lord. Using its experience and knowledge of the arts field, the Lord team will take the lead on providing insights into national best practices for public arts funding, their pros and cons, and how they address equity. Together, working with the Assembly of Arts, we will identify future funding recommendations for the County.

We have split this project into three main phases described in detail below: 1) Framing of the Case; 2) Data Collection, Synthesis and Analysis; and 3) Reporting and Presentation. Timing of some aspects of work in phases two and three overlap. Where relevant, we include optional additions to our core scope of work for consideration; these are not included in Section F’s description of project fees.

Phase One: Framing of the Case

This foundational phase includes framing the case for why is it important to do research related to public and private support for arts and culture in Cuyahoga County, and how the scope of this project is important to the region and to the field at large nationally.

1.1 Framing the Project Foundation

To start, we suggest a kick-off meeting with the Assembly for the Arts team to ensure that we hold a mutual understanding of definitions, priorities, expectations, and key goals; resolve any concerns; and make adjustments that may be needed to project plans. For instance, for purposes of analysis, it will be important for us to understand how Assembly for the Arts internally characterizes the arts and culture community it seeks to serve through a sustainable revenue stream – i.e., narrowly focused on nonprofit

arts and cultural organizations, more broadly identified to include for-profit and nonprofit entities, or multi-layered to include both entities and individual artists. This meeting and the bi-weekly meeting that follow offer opportunities for the research team to gain a more thorough understanding of the current Cuyahoga County arts landscape, local dynamics, and obstacles to future potential for funding options.

1.1.1 Optional: Community Advisory Committee

Establishing an advisory committee made up of local arts funders and producers at the onset of the project could be useful, but has associated costs. A community advisory group can add unique local perspectives on culture, history, the political landscape, the arts and culture ecology, and preferences, as well as provide a path to buy in for the projects' recommendations. Once established, the Advisory Committee could be used throughout the project as needed. Organizing and holding meetings with an advisory group will add time to the length of the project and there would be associated additional budgetary costs. If Assembly for the Arts is interested, we would be pleased to discuss this option and provide a summary of additional benefits, impact on schedule, and associated budget cost. This is not included in the current proposal budget.

1.2 Framing the Case for Evidence-based Insights

We will conduct a thorough review of relevant theoretical and empirical literature on the impact of public and private arts support on the vibrancy, equity, and strength of a community's arts and culture. This literature review will integrate the sources that the Assembly has provided in the RFP, including the Equity Gap project conducted by OAC and NASAA. Particular emphasis will be given to cases where research has led to innovative public policy and funding models, new sources of support, or more equitable distribution of funds. We will attempt to identify a gap in the existing literature that findings from this project might fill. Doing so will add to the importance of this project's scope to the region and the larger national field.

Phase Two: Data Collection, Synthesis and Analysis

Informed by relevant existing frameworks and findings that emerge during Phase One, this phase encompasses the bulk of the in-depth research required to answer the questions laid out by Assembly for the Arts in the RFP. The sections below describe our proposed course of action to provide insights that respond to each question.

2.1 What is the historic and current arts funding landscape in Cleveland and Cuyahoga County?

Supported by the Lord team, SMU DataArts will take the lead on an historic and current arts funding landscape analysis for the Greater Cleveland area in order to examine who is funding what, what is being funded, and what is not being funded. While this may seem like a simple, straight forward exercise, it will require linking private and public funder data both with data on recipients and data that identifies the entities and individual stakeholder groups that have not been funded. We propose using 2019 for the historic timeframe since it was the last full year of funding prior to the pandemic's disruption, and 2023 as the most current year with complete available data.

On the funder side, we will tap Impala data on the region to build a private funder-based ecosystem of the area that reflects historic and current support. Impala provides data on all of the identified foundations and all of their grantees. SMU DataArts, through its Cultural Data Profile (CDP), already has public funding data on the Ohio Arts Council's grants and grantees, as well as those of Cuyahoga Arts &

Culture. To identify who/what is not being funded, we will turn to IRS 990s to identify arts and cultural organizations that exist in Cleveland and Cuyahoga County but do not appear in either the Impala data or public funder data. This will be done through matching of EINs.

We will analyze this data to report on common characteristics and significant differences between funded and nonfunded organizations. In addition, we will research historic and current funder programs and guidelines to gain a better qualitative understanding of commonalities, differences, and gaps in whose needs are supported through private and public funders in the region, and whether priorities have changed over time.

2.1.1 Optional Mapping

If desired, SMU DataArts can create a map that shows the location, name and budget size of grantees, the same for public funding applicants who were not funded, and that of arts and cultural organizations who do not apply for public funding and have not received foundation funding. This map would also show the socioeconomic and demographic characteristics of neighborhoods (i.e., census tracts) surrounding all organizations to reveal the extent to which funding equitably flows to the diversity of the city's residents. This step is not included in the current project budget.

2.2 What is a reasonable or ideal amount of funding for Cuyahoga County?

Our recommended course of action for addressing this question is to conduct a comparative analysis of arts and cultural organizations in Cuyahoga County relative to those in four similar counties regarding average total contributed funds, the average level of total expenses supported by each major philanthropic source, and the average number of contributors by source. This will show how funding from each source for organizations in Cuyahoga County exceeds or falls short of that for organizations in other markets. In collaboration with Assembly for the Arts, we will select comparison markets of similar population size that represent either peer or aspirational markets, or a mix. One place to start is to consider other large metropolitan statistical areas¹ that join Cleveland among the top 20 most arts vibrant (AVI) markets.² One key criterion for narrowing the list is whether or not it has a funder that participates in SMU DataArts' CDP since that survey instrument uniquely tracks giving by source in a consistent, detailed manner.

Using data from the CDP and the information gleaned from the landscape analysis, we will compare the market characteristics and CDP data from Cuyahoga County with the identified comparison set. We will prepare comparative charts and tables accompanied by narrative observations related to the following characteristics:

- Population size
- Socioeconomic and demographic data
- Relative strength in the per capita number of arts organizations, independent artists, arts employees, and arts and entertainment firms
- Relative strength in arts organizations' per capita level of earned program revenue, contributed revenue, arts employee compensation, and total expenses
- Relative strength in arts organizations' per capita strength in state and federal arts grants and funds, as well as overall public funding
- Distribution of arts organizations by size

¹ Each MSA is comprised of one or more counties that are anchored by an urban core of more than 50,000 people.

² See <https://culturaldata.org/arts-vibrancy-2023/the-top-40-list/>

And the following trends for years 2019-2023:

- Average total expenses
- Total unrestricted support/total expenses
- Individual contributions/total expenses
- Trustee contributions/total expenses
- Corporate support/total expenses
- Foundation support/total expenses
- Local government support/total expenses
- State government support/total expenses
- Federal government support/total expenses
- Average number of contributors by source

These comparisons and trends will provide critical information on determining a reasonable and ideal amount of funding for Cuyahoga County. We will use them to calculate the delta on what funding would be needed from each source to bring arts organizations in the county up to those in peer markets. In 2021, SMU DataArts conducted a very similar analysis for Chicago's Department of Cultural Affairs and Special Events (DCASE). Once we submitted our final report, DCASE asked us to calculate how much additional local funding would it take to bring Chicago arts organizations' level of local support of expenses in line with those in other markets. DCASE was able to leverage the findings for a 6-fold increase in its budget with the city.

2.3 What are national best practices for public arts funding? What practices should Assembly for the Arts replicate? What pitfalls should be avoided?

Best practices are best identified through rigorous examination of the environment to identify target markets for comparison, followed by a deep dive into the practices of a select number of exemplary models.

This section will deal with collection of information on peer and aspirational cities' funding mechanisms, resulting in a set of possible funding mechanisms.

With support from SMU DataArts, Lord Cultural Resources will take the lead on conducting an environmental scan and comparable city analysis. This two-step research process will review the funding mechanisms and financial sustainability strategies of municipal or local government arts agencies to draw insights from peer and comparable cities that will help inform the ongoing strategy in Cuyahoga County.

- 1) First, we will conduct an environmental scan, which will:
 - Examine how **15** peer cities in the US provide public funding for the arts. Peer cities will be identified through dialogue with Assembly for the Arts, with particular consideration given to the AVI of other locales, and selected according to overall correspondence to the various geographic, demographic, and socioeconomic factors of Cuyahoga County.
 - Analyze the funding landscape in each city, identifying major arts funding agencies with a focus on municipal or governmental entities, and looking at what policies, innovative strategies, funding options, or partnerships are utilized to advance arts and cultural programs and services.

- Develop easy-to-understand profiles of each city to convey the primary sources of funding, funding mechanisms and any unique considerations.
- Analyze the cities collectively to determine useful metrics that will help Cuyahoga County evaluate the relative successes and challenges of these peer cities (e.g. what portion of cities fund public art through percent for art legislation? What portion utilize remote or pooled funds for public art? What portion leverage incentives for private developers or other private, philanthropic support? Which cities utilize unique partnership models?)
- From this scan, identify national best practices as well as emerging trends in public arts funding, considering how well they balance various and sometimes competing needs of arts and cultural organizations.

2) Following presentation of and feedback on the high-level environmental scan, we will work with Assembly for the Arts to select from this peer city list **up to 5 cities** to conduct further, in-depth comparator analysis of each city's primary municipal or local government arts funding agency. These entities will be confirmed before further research is conducted. This research will:

- Determine the detailed metrics of each local government agency, including their overall mission and responsibilities; how operations and staffing including FTEs is structured to meet the region's needs; their sources of revenue, including grants, public art, and individual support; recent and historical funding patterns and changes; partnerships; and challenging or opportunity factors at local, state, and national levels
- Analyze financial data from the last 5 years to understand the nuances of the various funding mechanisms and how well they differentiate between general operating support, special project support, or individual artist support, as well as how such policies address issues of equity, accountability, and transparency.

To conduct the comparator study and obtain vital information on the strengths and challenges of each model, we will correspond directly with representatives from each city or county's arts agency via key informant interviews as well as written surveys. Interview and survey protocol will be developed in consultation with Assembly for the Arts. Additional data will be collected via agency websites, annual impact reports, and budget and planning documents publicly available and/or provided by the agencies.

[2.4 What funding options should Assembly for the Arts consider or dismiss?](#)

All prior steps will culminate in a short list of selected funding options, which will be vetted through a series of internal and external meetings to both identify and determine support for each.

Recommendations need to be based upon four criteria. First, their impact in other cities. Second, the capacity of Cuyahoga to implement the recommendations. Third, their implications for equity across the entire creative community. And lastly, the desire of the community to implement the changes. At this point, the majority of the project's findings will have been determined and potential recommendations established.

We will hold an internal meeting on our findings with the Assembly of the Arts staff to review and vet possible recommendations. We would then hold one external meeting with key stakeholders (determined and invited by Assembly for the Arts but organized by SMU DataArts) to ascertain the community's

reaction to the recommendations. Based upon this information we would develop the final set of recommendations.

2.4.1 Option: Community Advisory Committee

Establishing an advisory committee made up of local arts funders and producers at the end of the project could be useful, but has associated costs. A community advisory group can be extremely useful in providing reactions to and a path to buy in for the recommendations. By only using the Advisory Committee at the Recommendation stage, it would allow for less impact on the project schedule. Still, convening and holding meetings with an advisory group will add time to the length of the project and there would be associated additional budgetary costs. If you are interested, we would be pleased to discuss and provide you a summary of additional benefits, impact on schedule, and associated budget cost.

Phase 3: Reporting and Presentation

3.1 Interim Reports

We will provide an interim narrative report on Phase One findings Friday October 11th. This report will be 8-12 pages long, excluding appendices, and we will share the status of findings related to Phase Two, step 2.1. A second interim report will be delivered on January 10, 2025. It will integrate Interim Report 1 and be approximately 20 pages long, covering all findings through Phase Two, step 2.2. Interim report 3 will include interim Report 2, cover all findings from Phases One and Two, and run approximately 30 pages in length, excluding appendices. It will be submitted on April 11, 2025 and provide both an update and a preliminary look at most of the final report's narrative and findings.

3.2 Final Report and Public Presentations

A comprehensive report and presentation slide deck will be created, with a series of public meetings held to go over the findings and recommendations. The final report will be a 30–40 page narrative report with accompanying appendices and an Executive Summary. Assembly for the Arts will vet review of the draft findings with its key stakeholders. We will be producing this report for the Assembly for the Arts to meet their needs and their input will be incorporated through two rounds of review. A presentation slide deck will also be developed. We will take part in up to three public presentations of the findings and recommendations for the public hosted by the Assembly for the Arts.

3.2.1 Option: In-person Meetings and/or Presentations

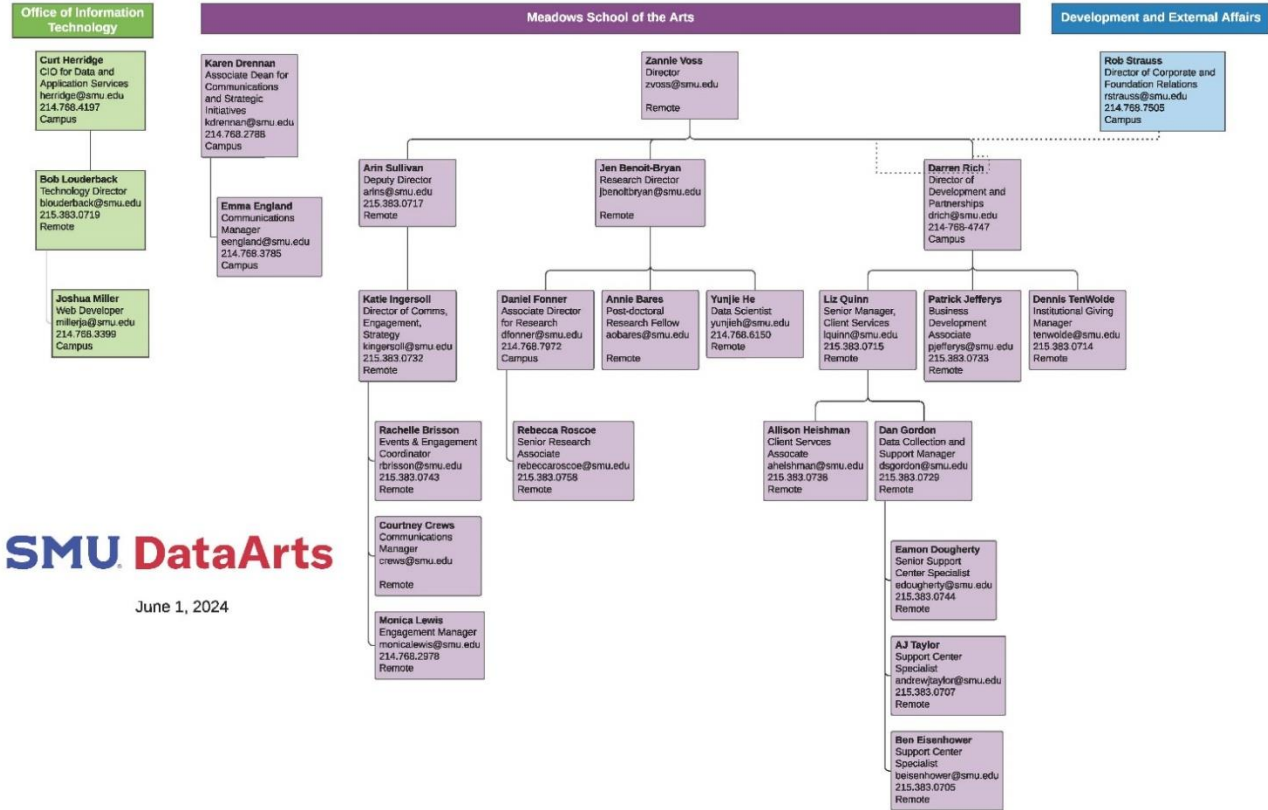
SMU DataArts and Lord will take part in meetings virtually to save on time and expense. If there is a desire for in person meetings or for us to take part in-person at public presentations, we would be happy to do so, but they will have an associated budgetary cost. If you are interested, we would be pleased to discuss and provide associated budget costs.

Section F: Project Fees

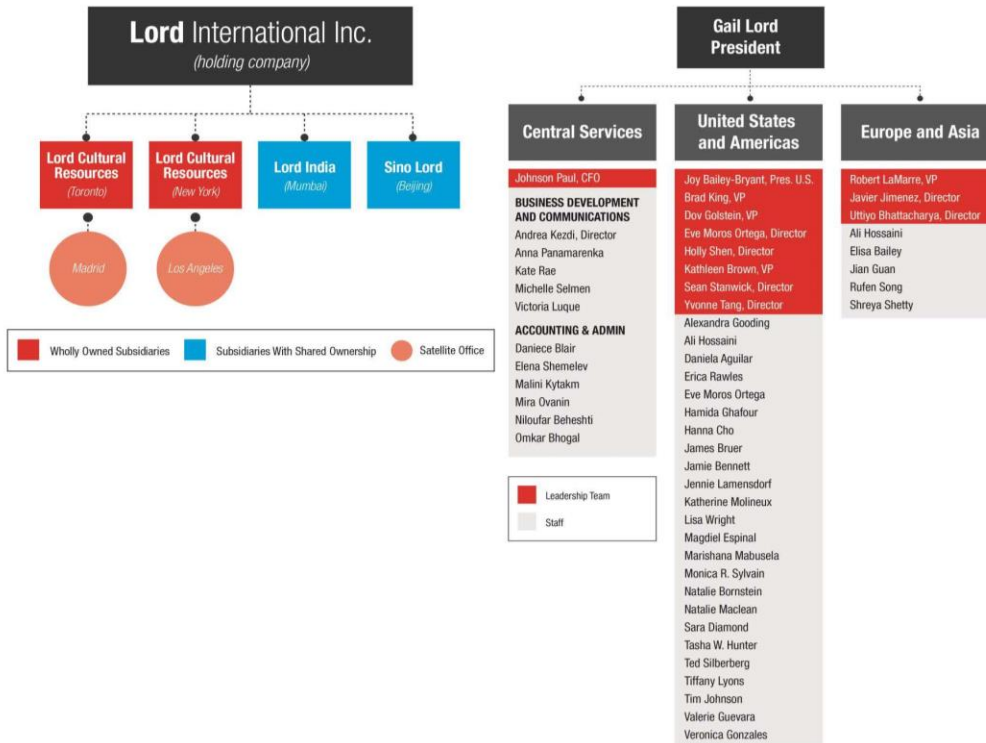
Phase 1 - Framing of the Case	Total
Kickoff meeting planning & conducting	3050
Review of available resources and data (regional and national)	3050
Developing framework	7175
Phase total	\$ 13,275.00
Phase 2.1 & 2.2 - Quantitative Data Collection, Synthesis, & Analysis	Total
Assess overall mix of public vs private contributed revenue of orgs in Cleveland over time	3700
Assess overall mix of public vs private contributed revenue of orgs in comparison cities	4350
Tracing the sources and recipients of foundation funding in Cleveland - who's getting funded and who's not?	4350
Coordination with OAC and Cuyahoga Arts & Culture for grantee lists & data cleaning	6350
Tracing the sources and recipients of local and state funding in Cleveland - who's getting funded and who's not?	5325
Identify comparison counties	2400
Identify what is a reasonable and ideal amount of funding for Cuyahoga County	5325
Collaborate with Lord/Assembly on selection of cities	1300
Review Lord materials	3050
General collaboration time with Lord during analysis	5500
Project mgmt - meetings every other week during analysis	6600
Phase total	\$ 48,250.00
Phase 2.3 & 2.4 - Qualitative Data Collection, Synthesis, & Analysis	
Background review to understand region overall	2250
Identify 15 comparable cities with relative correspondences to Cleveland/Cuyahoga County	1770
Determine arts funding agencies in each city and municipal funding structures/public policy in each city	3430
Develop profiles of funding models in 15 other cities	5310
In-depth analysis of 5 cities to compare local government funding agencies, including agency responsibilities and	9110
Interviews with reps from each of the five city/local agencies (5)	4075
synthesize interviews and quant data	5200
Project management	9480
Phase total	\$ 40,625.00
Phase 3 - Reporting & Presentation	Total
Describe overall funding sources over time in Cleveland	3700
Write up funding landscape patterns & gaps for foundation, local, and state funding	7400
Write up on reasonable/ideal amount of funding for Cleveland	5325
Write up funding landscape patterns and gaps	7100
Write up peer and aspirational cities	6510
DataArts Lord review & provide feedback on each work product	6250
Synthesize report components	9465
Develop recommendations	10725
Develop Executive summary	4350
Graphic design for final report	9900
Develop powerpoint of key findings for presentations	5325
Participate in 2-3 virtual presentations organized by Assembly	8415
General collaboration time with Lord during reporting	6600
Project mgmt - meetings every other week during reporting	6600
Phase total	\$ 97,665.00
TOTAL PROJECT BUDGET	\$199,815.00

Appendix A: Contractor Organizational Structure Diagrams

SMU DataArts Organizational Structure



Lord Cultural Resources Organizational Structure



County Council of Cuyahoga County, Ohio

Resolution No. R2025-0009

Sponsored by: Councilmembers Conwell and Turner	A Resolution awarding a total sum, not to exceed \$20,000, to the Western Reserve Historical Society for Placemaking Activities for the WRHS New African American History Gallery of the Cleveland History Center from the District 7 and 9 ARPA Community Grant Funds; and declaring the necessity that this Resolution become immediately effective.
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WHEREAS, Cuyahoga County received \$239,898,257 from the Federal Government through the American Rescue Plan Act (“ARPA”); and

WHEREAS, Cuyahoga County calculated 100% of the ARPA dollars as loss revenue under the U.S. Department of the Treasury Final Rule; and

WHEREAS, since all the ARPA dollars have been calculated as loss revenue, the ARPA dollars have been deposited in the County’s General Fund; and

WHEREAS, the County Executive and County Council have authorized \$86 million of the ARPA dollars for community grants to benefit the residents of Cuyahoga County (the “ARPA Community Grant Fund”); and

WHEREAS, of the \$86 million for community grants, \$66 million have been encumbered for equal distribution to each County Council District; and

WHEREAS, the Cuyahoga County Council desires to provide funding from the District 7 ARPA Community Grant Fund in the amount of \$10,000 and from the District 9 ARPA Community Grant Fund in the amount of \$10,000 for a total amount of \$20,000 to the Western Reserve Historical Society for the Placemaking Activities for the WRHS New African American History Gallery of the Cleveland History Center; and

WHEREAS, the Western Reserve Historical Society estimates approximately 30,000 people will be served annually through this award; and

WHEREAS, the Western Reserve Historical Society estimates approximately 16 permanent and temporary jobs will be created or retained through this project; and

WHEREAS, the Western Reserve Historical Society estimates the total cost of the project is \$40,000; and

WHEREAS, the Western Reserve Historical Society indicates the other funding source(s) for this project includes:

- A. \$10,000 from Margaret Wong & Associates;
- B. \$5,000 from the Ohio Humanities Council (pending);
- C. \$5,000 from the Ohio Arts Council (pending); and

WHEREAS, the Western Reserve Historical Society is estimating the start date of the project will be January 2025 and the project will be completed by August 2025; and

WHEREAS, the Western Reserve Historical Society requested \$20,000 from the District 7 and District 9 ARPA Community Grant Funds to complete this project; and

WHEREAS, the Cuyahoga County Council desires to provide funding in the amount of \$20,000 to the Western Reserve Historical Society to ensure this project is completed; and

WHEREAS, this Council by a vote of at least eight (8) members determines that it is necessary that this Resolution become immediately effective in order that critical services provided by Cuyahoga County can continue to provide for the usually, daily operations of the County.

NOW, THEREFORE, BE IT RESOLVED BY THE COUNTY COUNCIL OF CUYAHOGA COUNTY, OHIO:

SECTION 1. That the Cuyahoga County Council hereby awards a not-to-exceed amount of \$20,000 to the Western Reserve Historical Society from the General Fund made available by the American Rescue Plan Act revenue replacement provision for the Placemaking Activities for the WRHS New African American History Gallery of the Cleveland History Center.

SECTION 2. If any specific appropriation is necessary to effectuate this agreement, the Director of the Office of Budget and Management is authorized to submit the requisite documentation to financial reporting to journalize the appropriation.

SECTION 3. That the County Council staff is authorized to prepare all documents to effectuate said award.

SECTION 4. That the County Executive is authorized to execute all necessary agreements and documents consistent with said award and this Resolution.

SECTION 5. If requested or necessary, the Agency of the Inspector General or Department of Internal Audit is authorized to investigate, audit, or review any part of this award.

SECTION 6. To the extent that any exemptions are necessary under the County Code and contracting procedures, they shall be deemed approved by the adoption of this Resolution.

SECTION 7. It is necessary that this Resolution become immediately effective for the usual daily operation of the County; the preservation of public peace, health or safety in the County; and any additional reasons set forth in the preamble. Provided that this Resolution receives the affirmative vote of at least eight members of Council, it shall take effect and be in force immediately upon the earliest occurrence of any of the following: (1) its approval by the County Executive through signature, (2) the expiration of the time during which it may be disapproved by the County Executive under Section 3.10(6) of the Cuyahoga County Charter, or (3) its passage by at least eight members of Council after disapproval pursuant to Section 3.10(7) of the Cuyahoga County Charter. Otherwise, it shall take effect and be in force from and after the earliest period allowed by law.

SECTION 8. It is found and determined that all formal actions of this Council concerning and relating to the adoption of this Resolution were adopted in an open meeting of the Council, and that all deliberations of this Council and of any of its committees that resulted in such formal action were in meetings open to the public, in compliance with all legal requirements, including Section 121.22 of the Ohio Revised Code.

On a motion by _____, seconded by _____, the foregoing Resolution was duly adopted.

Yeas:

Nays:

County Council President

Date

County Executive

Date

Clerk of Council

Date

First Reading/Referred to Committee: January 14, 2025
Committee(s) Assigned: Community Development

Journal _____
_____, 20____



Cuyahoga County Council

2079 East 9th Street, 8th Floor • Cleveland Ohio 44115 (216) 698-2010

COUNTY AMERICAN RESCUE PLAN ACT APPLICATION

APPLICANT INFORMATION:	
Name of Requesting Entity (City, Business, Non-Profit, etc.): Western Reserve Historical Society	
Address of Requesting Entity: 10825 East Blvd. Cleveland, OH 44106	
County Council District # of Requesting Entity: District 7	
Address or Location of Project if Different than Requesting Entity:	
County Council District # of Address or Location of Project if Different than Requesting Entity:	
Contact Name of Person Filling out This Request: Tess Snyder, Grants Manager	
Contact Address if different than Requesting Entity:	
Email: tsnyder@wrhs.org	Phone: 216-721-5722
Federal IRS Tax Exempt No.: 34-0714724	Date:

PROJECT DESCRIPTION

REQUEST DESCRIPTION (include the project name, a description of the project, why the project is important or needed, and timeline of milestones/tracking of the project):

Project Name: *Placemaking Activities for the WRHS New African American History Gallery of the Cleveland History Center.*

We are seeking support for strategic planning for the creation, marketing, and implementation of African American History Initiatives that relate to the new African American History Gallery at the Cleveland History Center. Specifically, we want to invite approximately 15 key institutional and community stakeholders work with professional consultant to identify strengths, weaknesses, opportunities, and threats (SWOT analysis) and facilitate programming for the new African American History Gallery and a related Black History and Culture Speakers Bureau. Initially, program activities will be linked to *History in Their Hands: Black Photographers in Cleveland, Ohio, 1968-Present*, the inaugural exhibition for the new permanent African American History exhibition space at the WRHS. Ongoing programming will be dedicated to chronicling local history through other meaningful exhibits that elevate the work and dedication of those who came before. Regennia D. Williams, Ph.D., the Distinguished Scholar of African American History and Culture at WRHS, will serve as Project Director.

Our intention is to make the new exhibition space and the adjacent reception area a placemaking venture where members of the Cleveland community can gather to learn, teach, converse, and be immersed in the arts and humanities. In addition to the *History in Their Hands* (HITH) exhibition, which runs through August 2025, WRHS will work with community partners to plan promotional and educational activities at the museum and other locations throughout Greater Cleveland. Ideally, these activities will include our popular “By the Book” reading and discussion series, “Black History Highlights” tours, gallery talks, lectures, workshops, public art installations on our “African American Art History Walk,” and complementary performing arts activities.

The 2025 “By the Book” series, one of our signature program initiatives, will explore titles that relate to Black history and culture, in general, and the “History in Their Hands” exhibition, in particular. The featured books for the series are *The Gentleman from Ohio* (2016) by Congressman Louis Stokes (1925-2015) with David Chanoff, **COMBEE: Harriett Tubman, the Combahee River Raid, and Black Freedom during the Civil War (2024)** by Dr. Edda Fields-Black, *A Choice of Weapons* (2010 edition) by Gordon Parks, and *Tremor* (2023) by Teju Cole. In February 2025, the month in which the community will commemorate the 100th anniversary of the birth of Congressman Louis Stokes, we will launch a series of free community book discussions. Each discussion will take place at a venue in the city of Cleveland and will be led by a local educator or humanities scholar. Since Harriet Tubman was born in slavery in March 1822, we will launch a similar community-wide reading and discussion series for the COMBEE book in March 2025 during Women’s History Month. For both series, the discussion leaders, who will be experts from our new Black History and Culture Speakers Bureau, will receive an honorarium.

The performing arts and other activities mentioned above will also begin in the first half of 2025, outcomes of the strategic planning activities will help determine the final schedule of events for 2025 and preliminary plans for the 2026 “America 250” Semiquincentenary celebration. Our musical performances will feature a myriad of styles, including jazz, classical, chamber, and contemporary music. Each concert will be a celebration of the diversity of African American culture, where local citizens can experience the considerable talents of local artists, participate in networking activities, and explore exhibits.

Through the HITH exhibit and the special placemaking activities in 2025, people will discover why 1968 was a watershed year in the history of Cleveland and the nation:

- Dr. Martin Luther King, Jr., considered by many to be the leader of the mainstream Civil Rights Movement (c.1955-1968), was assassinated on April 4, 1968, before the 1968 Poor People’s Campaign was completed.
- Although Cleveland avoided the riots that erupted in the immediate aftermath of Dr. King’s assassination, the Glenville shootout and uprising occurred in July of 1968.
- Congressman Louis Stokes was elected in 1968 to represent Ohioans in the 21st Congressional District.
- In 1969, the year after the Glenville uprising, Carl B. Stokes, the first Black mayor of a major American city, is elected to a second two-year term.
- The *Cleveland Press* hired Van Dillard as its first full-time Black photographer in 1968.
- *The Plain Dealer* hired James Gayle as its first full-time Black photographer in 1968.

Project Start Date:
January 1, 2025

Project End Date:
August 31, 2025

IMPACT OF PROJECT:

Who will be served:

The project will serve the citizens of Greater Cleveland and Cuyahoga County, as well as visitors to the museum from the surrounding areas in Ohio and across the U.S.

How many people will be served annually:

30,000

Will low/moderate income people be served; if so how:

The Cleveland History Center serves individuals of all income levels. In addition, groups, including students from Cleveland Metropolitan School District--the majority of whom are from low-income families, will visit the museum and view the exhibit as part of the family-friendly educational programming that members of the Black History and Culture Speakers Bureau will help create.

How does the project fit with the community and with other ongoing projects:

The new permanent African American History Gallery is open year-round to the public during regular visitor hours in the City of Cleveland. It is, therefore, the only CHC space that will offer consistent exhibits (usually lasting approximately one year) that are designed to examine African American history within the larger context of the history of the nation and the global community. At the same time, these major one-year gallery exhibitions will complement the permanent displays that consider some aspects of African American history – including the political histories of Carl and Louis Stokes and the work of architect Robert P. Madison.

If applicable, how many jobs will be created or retained (specify the number for each) and will the jobs be permanent or temporary:

This project will help support the ongoing work of Dr. Regennia N. Williams, a full-time humanities scholar, who will curate the exhibits and manage the gallery and related programming at the CHC. The project will also create temporary jobs for the strategic planning consultant and a total of approximately 15 artists, scholars, educators, discussion leaders, and other “gig workers” belonging to the Black History and Culture Speakers Bureau. These professionals who will lend their expertise to this project throughout the project year for the planning and presentation of special concerts, lectures and discussions for the “By the Book” series, and other onsite and offsite educational and community outreach activities.

If applicable, what environmental issues or benefits will there be:

n/a

If applicable, how does this project serve as a catalyst for future initiatives:

The current exhibits establish a high bar for the quality of future exhibits to be housed in the space in the years to come. In addition, the special events draw attention to the current exhibits and establish the gallery as a thriving place where local individuals and visitors from outside the area can come and learn about the important contributions that Black photographers and civil rights leaders have made to our region and the country as a whole and will serve as a catalyst for future community events.

FINANCIAL INFORMATION:

Total Budget of Project: \$40,000

Other Funding Sources of Project (list each source and dollar amount separately):

Requested:

Margaret Wong & Associates \$10,000

Requesting between December 1, 2024, and January 31, 2025:

Ohio Humanities Council \$5,000

Ohio Arts Council \$5,000

Total amount requested of County Council American Resource Act Dollars:

\$20,000

Since these are one-time dollars, how will the Project be sustained moving forward:

Dr. Regennia N. Williams has already started to lay the foundation for the ongoing success of African American History Initiatives at WRHS by:

- Seeking and securing in-kind support from academic and public libraries and museums, including the Smithsonian Institution's National Museum of African American History and Culture, Cleveland Public Library, and Cleveland State University's Michael Schwartz Library
- Strengthening ties to churches and other institutions in Cleveland
- Working to establish partnerships with fraternities, sororities, and neighborhood groups, including Case Western Reserve University's Neighborhood Advisory Council (NAC)
- Working with alumni programs at Case Western Reserve University and Cleveland State University
- Seeking grant support from the Ohio Arts Council, the Ohio Humanities Council, and other funders

DISCLAIMER INFORMATION AND SIGNATURE:

Disclaimer:

I HEREBY CERTIFY that I have the authority to apply for financial assistance on behalf of the entity described herein, and that the information contained herein and attached hereto is true, complete, and correct to the best of my knowledge.

I acknowledge and agree that all County contracts and programs are subject to Federal Guidelines and Regulations, the Ohio Revised Code, the Cuyahoga County Charter, and all County Ordinances including all information submitted as part of this application is a public record.

I understand that any willful misrepresentation on this application or on any of the attachments thereto could result in a fine and/or imprisonment under relevant local, state, and/or federal laws or guidelines.

I agree that at any time, any local, state, or federal governmental agency, or a private entity on behalf of any of these governmental agencies, can audit these dollars and projects.

Printed Name:

Kelly Falcone-Hall

Signature:



Date:

11/26/2024

Additional Documents

Are there additional documents or files as part of this application? Please list each documents name:

County Council of Cuyahoga County, Ohio

Resolution No. R2025-0010

Sponsored by: Councilmembers Conwell and Turner	A Resolution awarding a total sum, not to exceed \$15,000, to the Greater Cleveland Association of Black Journalists for the National Association of Black Journalists 2025 Convention & Career Fair from the District 7 and 9 ARPA Community Grant Funds; and declaring the necessity that this Resolution become immediately effective.
---	--

WHEREAS, Cuyahoga County received \$239,898,257 from the Federal Government through the American Rescue Plan Act (“ARPA”); and

WHEREAS, Cuyahoga County calculated 100% of the ARPA dollars as loss revenue under the U.S. Department of the Treasury Final Rule; and

WHEREAS, since all the ARPA dollars have been calculated as loss revenue, the ARPA dollars have been deposited in the County’s General Fund; and

WHEREAS, the County Executive and County Council have authorized \$86 million of the ARPA dollars for community grants to benefit the residents of Cuyahoga County (the “ARPA Community Grant Fund”); and

WHEREAS, of the \$86 million for community grants, \$66 million have been encumbered for equal distribution to each County Council District; and

WHEREAS, the Cuyahoga County Council desires to provide funding from the District 7 ARPA Community Grant Fund in the amount of \$5,000 and from the District 9 ARPA Community Grant Fund in the amount of \$10,000 for a total amount of \$15,000 to the Greater Cleveland Association of Black Journalists for the National Association of Black Journalists 2025 Convention & Career Fair; and

WHEREAS, the Greater Cleveland Association of Black Journalists estimates approximately 100 people will be served annually through this award; and

WHEREAS, the Greater Cleveland Association of Black Journalists estimates the total cost of the project is \$135,000; and

WHEREAS, the Greater Cleveland Association of Black Journalists indicates the other funding source(s) for this project includes:

- A. \$20,000 from the Cleveland Foundation;
- B. \$125,000 from Corporate Sponsors; and

WHEREAS, the Greater Cleveland Association of Black Journalists is estimating the start date of the project will be February 2025 and the project will be completed by August 2025; and

WHEREAS, the Greater Cleveland Association of Black Journalists requested \$10,000 from the District 9 ARPA Community Grant Fund to complete this project; and

WHEREAS, the Cuyahoga County Council desires to provide funding in the amount of \$15,000 to the Greater Cleveland Association of Black Journalists to ensure this project is completed; and

WHEREAS, this Council by a vote of at least eight (8) members determines that it is necessary that this Resolution become immediately effective in order that critical services provided by Cuyahoga County can continue to provide for the usually, daily operations of the County.

NOW, THEREFORE, BE IT RESOLVED BY THE COUNTY COUNCIL OF CUYAHOGA COUNTY, OHIO:

SECTION 1. That the Cuyahoga County Council hereby awards a not-to-exceed amount of \$15,000 to the Greater Cleveland Association of Black Journalists from the General Fund made available by the American Rescue Plan Act revenue replacement provision for the National Association of Black Journalists 2025 Convention & Career Fair.

SECTION 2. If any specific appropriation is necessary to effectuate this agreement, the Director of the Office of Budget and Management is authorized to submit the requisite documentation to financial reporting to journalize the appropriation.

SECTION 3. That the County Council staff is authorized to prepare all documents to effectuate said award.

SECTION 4. That the County Executive is authorized to execute all necessary agreements and documents consistent with said award and this Resolution.

SECTION 5. If requested or necessary, the Agency of the Inspector General or Department of Internal Audit is authorized to investigate, audit, or review any part of this award.

SECTION 6. To the extent that any exemptions are necessary under the County Code and contracting procedures, they shall be deemed approved by the adoption of this Resolution.

SECTION 7. It is necessary that this Resolution become immediately effective for the usual daily operation of the County; the preservation of public peace, health or safety in the County; and any additional reasons set forth in the preamble. Provided that this Resolution receives the affirmative vote of at least eight members of Council, it shall take effect and be in force immediately upon the earliest occurrence of any of the following: (1) its approval by the County Executive through signature, (2) the expiration of the time during which it may be disapproved by the County Executive under Section 3.10(6) of the Cuyahoga County Charter, or (3) its passage by at least eight members of Council after disapproval pursuant to Section 3.10(7) of the Cuyahoga County Charter. Otherwise, it shall take effect and be in force from and after the earliest period allowed by law.

SECTION 8. It is found and determined that all formal actions of this Council concerning and relating to the adoption of this Resolution were adopted in an open meeting of the Council, and that all deliberations of this Council and of any of its committees that resulted in such formal action were in meetings open to the public, in compliance with all legal requirements, including Section 121.22 of the Ohio Revised Code.

On a motion by _____, seconded by _____, the foregoing Resolution was duly adopted.

Yeas:

Nays:

County Council President

Date

County Executive

Date

Clerk of Council

Date

First Reading/Referred to Committee: January 14, 2025
Committee(s) Assigned: Community Development

Journal _____
_____, 20____



Cuyahoga County Council

2079 East 9th Street, 8th Floor • Cleveland Ohio 44115
(216) 698-2010

COUNTY AMERICAN RESCUE PLAN ACT APPLICATION

APPLICANT INFORMATION:	
Name of Requesting Entity (City, Business, Non-Profit, etc.):	
Cleveland, Greater Cleveland Association of Black Journalists/non-profit	
Address of Requesting Entity:	
3270 warrensville center Road, Shaker Heights, Ohio, 44122, #204	
County Council District # of Requesting Entity:	
9	
Address or Location of Project if Different than Requesting Entity:	
County Council District # of Address or Location of Project if Different than Requesting Entity:	
Contact Name of Person Filling out This Request:	
Rhonda Crowder	
Contact Address if different than Requesting Entity:	
1465 E. 112th Cleveland, Ohio, 44106	
Email:	Phone:
crowderandassociates@gmail.com	216.701.8068
Federal IRS Tax Exempt No.:	Date:
47-2286467	12/10/2024

PROJECT DESCRIPTION

REQUEST DESCRIPTION (include the project name, a description of the project, why the project is important or needed, and timeline of milestones/tracking of the project):

Greater Cleveland Association of Black Journalists 2025 events

The Greater Cleveland Association of Black Journalists (GCLEABJ) will serve as the host chapter for the National Association of Black Journalists (NABJ) 2025 Convention & Career Fair in Cleveland. And, during the convention, NABJ will celebrate and commemorate its 50th Anniversary.

The annual NABJ Convention, which takes place Aug. 6-10, 2025 at the Huntington Convention Center of Cleveland, represents a pivotal moment for journalists and media professionals. It fosters growth, networking and empowerment within the Black journalism community across the country. And, as the host chapter, GCLEABJ is committed to: making this conference memorable for the more than 4,000 attendees leveraging the event to illustrate to attendees what makes Greater Cleveland a city on the rise and addressing critical needs within our journalism community such as providing scholarships to students who are studying to become the next generation of journalists and offering hardship grants to chapter members who would otherwise not be able to attend NABJ's convention.

To accomplish these goals, we are seeking sponsors for a series of fundraising events - leading up to and during the NABJ Convention. Sponsorships combined with event-ticket sales will offset expenses, helping us highlight the best of Cleveland while funding future scholarships and providing foundational support for the chapter.

The project will be complete Aug. 10 and can be tracked by the number of conference attendees at the convention, positive news stories about Cleveland, and the number of student journalists GCLEABJ are able to support.

Project Start Date:

Feb. 22, 2025

Project End Date:

Aug. 10, 2025

IMPACT OF PROJECT:

Who will be served:

Members of Cleveland's media ecosystem

How many people will be served annually:

Approximately 100

Will low/moderate income people be served; if so how:

Yes. Many of Cleveland journalist are experiencing downsizing and layoffs. Our organization provides professional networking, job boards, support, scholarships and hardship grants.

How does the project fit with the community and with other ongoing projects:

Journalists tell the stories of our community. By maintaining a rich, diverse media ecosystem, we ensure that our community is informed and our stories are documented.

If applicable, how many jobs will be created or retained (specify the number for each) and will the jobs be permanent or temporary:

N/A

If applicable, what environmental issues or benefits will there be:

N/A

If applicable, how does this project serve as a catalyst for future initiatives:

It serves to change the perception of Cleveland, attracting talents as well as other conventions.

FINANCIAL INFORMATION:

Total Budget of Project:

\$135,000

Other Funding Sources of Project (list each source and dollar amount separately):

Cleveland Foundation Grants \$20,000

Corporate Sponsors \$125,000

Total amount requested of County Council American Resource Act Dollars:

\$10,000

Since these are one-time dollars, how will the Project be sustained moving forward:

GCLEABJ will continue to host the Hall of Fame Induction & Awards as bi-annual event to raise funds for the organization.

DISCLAIMER INFORMATION AND SIGNATURE:

Disclaimer:

I HEREBY CERTIFY that I have the authority to apply for financial assistance on behalf of the entity described herein, and that the information contained herein and attached hereto is true, complete, and correct to the best of my knowledge.

I acknowledge and agree that all County contracts and programs are subject to Federal Guidelines and Regulations, the Ohio Revised Code, the Cuyahoga County Charter, and all County Ordinances including all information submitted as part of this application is a public record.

I understand that any willful misrepresentation on this application or on any of the attachments thereto could result in a fine and/or imprisonment under relevant local, state, and/or federal laws or guidelines.

I agree that at any time, any local, state, or federal governmental agency, or a private entity on behalf of any of these governmental agencies, can audit these dollars and projects.

Printed Name:

Rhonda Crowder

Signature:

DocuSigned by:

Rhonda Crowder

AF789FD261F34D8...

Date:

12/10/2024

Additional Documents

Are there additional documents or files as part of this application? Please list each documents name:

County Council of Cuyahoga County, Ohio

Resolution No. R2025-0012

Sponsored by: Councilmember Turner	A Resolution awarding a total sum, not to exceed \$10,000, to the National Rites of Passage Institute for Cultural Community Engagement Events from the District 9 ARPA Community Grant Fund; and declaring the necessity that this Resolution become immediately effective.
--	---

WHEREAS, Cuyahoga County received \$239,898,257 from the Federal Government through the American Rescue Plan Act (“ARPA”); and

WHEREAS, Cuyahoga County calculated 100% of the ARPA dollars as loss revenue under the U.S. Department of the Treasury Final Rule; and

WHEREAS, since all the ARPA dollars have been calculated as loss revenue, the ARPA dollars have been deposited in the County’s General Fund; and

WHEREAS, the County Executive and County Council have authorized \$86 million of the ARPA dollars for community grants to benefit the residents of Cuyahoga County (the “ARPA Community Grant Fund”); and

WHEREAS, of the \$86 million for community grants, \$66 million have been encumbered for equal distribution to each County Council District; and

WHEREAS, the Cuyahoga County Council desires to provide funding from the District 9 ARPA Community Grant Fund in the amount of \$10,000 to the National Rites of Passage Institute for Cultural Community Engagement Events; and

WHEREAS, the National Rites of Passage Institute estimates approximately 75 to 100 people will be served annually through this award; and

WHEREAS, the National Rites of Passage Institute estimates the total cost of the project is \$10,000; and

WHEREAS, the National Rites of Passage Institute is estimating the start date of the project will be December 2024 and the project will be completed by December 2025; and

WHEREAS, the National Rites of Passage Institute requested \$10,000 from the District 10 ARPA Community Grant Fund to complete this project; and

WHEREAS, the Cuyahoga County Council desires to provide funding in the amount of \$10,000 to the National Rites of Passage Institute to ensure this project is completed; and

WHEREAS, this Council by a vote of at least eight (8) members determines that it is necessary that this Resolution become immediately effective in order that critical services provided by Cuyahoga County can continue to provide for the usually, daily operations of the County.

NOW, THEREFORE, BE IT RESOLVED BY THE COUNTY COUNCIL OF CUYAHOGA COUNTY, OHIO:

SECTION 1. That the Cuyahoga County Council hereby awards a not-to-exceed amount of \$10,000 to the National Rites of Passage Institute from the General Fund made available by the American Rescue Plan Act revenue replacement provision for Cultural Community Engagement Events.

SECTION 2. If any specific appropriation is necessary to effectuate this agreement, the Director of the Office of Budget and Management is authorized to submit the requisite documentation to financial reporting to journalize the appropriation.

SECTION 3. That the County Council staff is authorized to prepare all documents to effectuate said award.

SECTION 4. That the County Executive is authorized to execute all necessary agreements and documents consistent with said award and this Resolution.

SECTION 5. If requested or necessary, the Agency of the Inspector General or Department of Internal Audit is authorized to investigate, audit, or review any part of this award.

SECTION 6. To the extent that any exemptions are necessary under the County Code and contracting procedures, they shall be deemed approved by the adoption of this Resolution.

SECTION 7. It is necessary that this Resolution become immediately effective for the usual daily operation of the County; the preservation of public peace, health or safety in the County; and any additional reasons set forth in the preamble. Provided that this Resolution receives the affirmative vote of at least eight members of Council, it shall take effect and be in force immediately upon the earliest occurrence of any of the following: (1) its approval by the County Executive through signature, (2) the expiration of the time during which it may be disapproved by the County Executive under Section 3.10(6) of the Cuyahoga

County Charter, or (3) its passage by at least eight members of Council after disapproval pursuant to Section 3.10(7) of the Cuyahoga County Charter. Otherwise, it shall take effect and be in force from and after the earliest period allowed by law.

SECTION 8. It is found and determined that all formal actions of this Council concerning and relating to the adoption of this Resolution were adopted in an open meeting of the Council, and that all deliberations of this Council and of any of its committees that resulted in such formal action were in meetings open to the public, in compliance with all legal requirements, including Section 121.22 of the Ohio Revised Code.

On a motion by _____, seconded by _____, the foregoing Resolution was duly adopted.

Yeas:

Nays:

County Council President

Date

County Executive

Date

Clerk of Council

Date

First Reading/Referred to Committee: January 14, 2025

Committee(s) Assigned: Community Development

Journal _____

_____, 20 _____



**Cuyahoga County
Council**

2079 East 9th Street, 8th Floor • Cleveland Ohio 44115
(216) 698-2010

COUNTY AMERICAN RESCUE PLAN ACT APPLICATION

APPLICANT INFORMATION:	
Name of Requesting Entity (City, Business, Non-Profit, etc.):	
NATIONAL RITES OF PASSAGE INSTITUTE (NROPI)	
Address of Requesting Entity:	
P.O. BOX 301, UNIVERSITY HEIGHTS, OHIO, 44118	
County Council District # of Requesting Entity:	
DISTRICT 10	
County Council District # of Address or Location of Project if Different than Requesting Entity:	
DISTRICT 10	
Contact Name of Person Filling out This Request:	
PAUL HILL, JR.	
Contact Address if different than Requesting Entity:	
15030 TERRACE ROAD, EAST CLEVELAND, OHIO 44112	
Email:	Phone:
NROPI@AOL.COM	216-543-0066
Federal IRS Tax Exempt No:	Date:
31-1538430	11/8/2024

PROJECT DESCRIPTION

REQUEST DESCRIPTION (include the project name, a description of the project, why the project is important or needed, and timeline of milestones/tracking of the project):

The National Rites of Passage Institute will sponsor Cultural Community Engagement Events that will provide educational and cultural-based engagement and information to promote human growth and development and community solidarity. The project will help to enhance and promote awareness of cultural values, norms, and traditions, most beneficial to community residents.

The project will be tracked for progress and expected outcomes during the project period of December 1, 2024, thru December 31, 2025.

Project Start Date:
12/1/2024

Project End Date:
12/31/2025

IMPACT OF PROJECT:

Who will be served:

Community youth, adults, and seniors, throughout Cuyahoga County.

How many people will be served annually:

75-100

Will low/moderate income people be served; if so how:

The project activities will serve individuals representing all income levels at no cost.

How does the project fit with the community and with other ongoing projects:

The project will supplement existing community activities that allow residents to enhance cultural awareness.

If applicable, how many jobs will be created or retained (specify the number for each) and will the jobs be permanent or temporary:

N/A

If applicable, what environmental issues or benefits will there be:

N/A

If applicable, how does this project serve as a catalyst for future initiatives:

N/A

FINANCIAL INFORMATION:**Total Budget of Project:****Transportation: \$125****Catering=\$2,000.00****Honorariums/Entertainment=\$4,500****Materials/Supplies=\$500.00****Room rental=\$50.00****Marketing/Promotion/Flyers/Banners=\$500.00****Facilitators=Inkind****Printing/Productions=\$2325****Total-\$10000****Other Funding Sources of Project (list each source and dollar amount separately):****Private donations=\$200****Total amount requested of County Council American Resource Act Dollars****\$10,000.00****Since these are one-time dollars, how will the Project be sustained moving forward:****Private donations and fundraising.**

DISCLAIMER INFORMATION AND SIGNATURE:

Disclaimer:

I HEREBY CERTIFY that I have the authority to apply for financial assistance on behalf of the entity described herein, and that the information contained herein and attached hereto is true, complete, and correct to the best of my knowledge.

I acknowledge and agree that all County contracts and programs are subject to Federal Guidelines and Regulations, the Ohio Revised Code, the Cuyahoga County Charter, and all County Ordinances including all information submitted as part of this application is a public record.

I understand that any willful misrepresentation on this application or on any of the attachments thereto could result in a fine and/or imprisonment under relevant local, state, and/or federal laws or guidelines.

I agree that at any time, any local, state, or federal governmental agency, or a private entity on behalf of any of these governmental agencies, can audit these dollars and projects.

Printed Name:

*** Paul Hill, Jr. PAUL HILL, JR

Signature:

Paul Hill Jr

Date:

11/8/2024

Additional Documents

Are there additional documents or files as part of this application? Please list each documents name:

N/A

County Council of Cuyahoga County, Ohio

Resolution No. R2025-0014

Sponsored by: Councilmember Turner	A Resolution awarding a total sum, not to exceed \$3,000, to the Sigma Gamma Rho Sorority, Inc. for the Swim 1922 project from the District 9 ARPA Community Grant Fund; and declaring the necessity that this Resolution become immediately effective.
--	--

WHEREAS, Cuyahoga County received \$239,898,257 from the Federal Government through the American Rescue Plan Act (“ARPA”); and

WHEREAS, Cuyahoga County calculated 100% of the ARPA dollars as loss revenue under the U.S. Department of the Treasury Final Rule; and

WHEREAS, since all the ARPA dollars have been calculated as loss revenue, the ARPA dollars have been deposited in the County’s General Fund; and

WHEREAS, the County Executive and County Council have authorized \$86 million of the ARPA dollars for community grants to benefit the residents of Cuyahoga County (the “ARPA Community Grant Fund”); and

WHEREAS, of the \$86 million for community grants, \$66 million have been encumbered for equal distribution to each County Council District; and

WHEREAS, the Cuyahoga County Council desires to provide funding from the District 9 ARPA Community Grant Fund in the amount of \$3,000 to the Sigma Gamma Rho Sorority, Inc. for the Swim 1922 project; and

WHEREAS, the Sigma Gamma Rho Sorority, Inc. estimates approximately 100 people will be served annually through this award; and

WHEREAS, the Sigma Gamma Rho Sorority, Inc. estimates the total cost of the project is \$5,000; and

WHEREAS, the Sigma Gamma Rho Sorority, Inc. indicates the other funding source(s) for this project includes \$2,000 from the Sigma Gamma Rho Alpha Lambda Sigma Chapter Budget Allocation; and

WHEREAS, the Sigma Gamma Rho Sorority, Inc. is estimating the start date of the project will take place in May 2024; and

WHEREAS, the Sigma Gamma Rho Sorority, Inc. requested \$3,000 from the District 9 ARPA Community Grant Fund to complete this project; and

WHEREAS, the Cuyahoga County Council desires to provide funding in the amount of \$3,000 to the Sigma Gamma Rho Sorority, Inc. to ensure this project is completed; and

WHEREAS, this Council by a vote of at least eight (8) members determines that it is necessary that this Resolution become immediately effective in order that critical services provided by Cuyahoga County can continue to provide for the usually, daily operations of the County.

NOW, THEREFORE, BE IT RESOLVED BY THE COUNTY COUNCIL OF CUYAHOGA COUNTY, OHIO:

SECTION 1. That the Cuyahoga County Council hereby awards a not-to-exceed amount of \$3,000 to the Sigma Gamma Rho Sorority, Inc. from the General Fund made available by the American Rescue Plan Act revenue replacement provision for the Swim 1922 project.

SECTION 2. If any specific appropriation is necessary to effectuate this agreement, the Director of the Office of Budget and Management is authorized to submit the requisite documentation to financial reporting to journalize the appropriation.

SECTION 3. That the County Council staff is authorized to prepare all documents to effectuate said award.

SECTION 4. That the County Executive is authorized to execute all necessary agreements and documents consistent with said award and this Resolution.

SECTION 5. If requested or necessary, the Agency of the Inspector General or Department of Internal Audit is authorized to investigate, audit, or review any part of this award.

SECTION 6. To the extent that any exemptions are necessary under the County Code and contracting procedures, they shall be deemed approved by the adoption of this Resolution.

SECTION 7. It is necessary that this Resolution become immediately effective for the usual daily operation of the County; the preservation of public peace, health or safety in the County; and any additional reasons set forth in the preamble. Provided that this Resolution receives the affirmative vote of at least eight members of Council, it shall take effect and be in force immediately upon the earliest occurrence of any of the following: (1) its approval by the County Executive through signature, (2) the expiration of the time during which it may be disapproved by the County Executive under Section 3.10(6) of the Cuyahoga

County Charter, or (3) its passage by at least eight members of Council after disapproval pursuant to Section 3.10(7) of the Cuyahoga County Charter. Otherwise, it shall take effect and be in force from and after the earliest period allowed by law.

SECTION 8. It is found and determined that all formal actions of this Council concerning and relating to the adoption of this Resolution were adopted in an open meeting of the Council, and that all deliberations of this Council and of any of its committees that resulted in such formal action were in meetings open to the public, in compliance with all legal requirements, including Section 121.22 of the Ohio Revised Code.

On a motion by _____, seconded by _____, the foregoing Resolution was duly adopted.

Yeas:

Nays:

County Council President

Date

County Executive

Date

Clerk of Council

Date

First Reading/Referred to Committee: January 14, 2025

Committee(s) Assigned: Community Development

Journal _____

_____, 20 _____



Cuyahoga County Council

2079 East 9th Street, 8th Floor • Cleveland Ohio 44115
(216) 698-2010

COUNTY AMERICAN RESCUE PLAN ACT APPLICATION

APPLICANT INFORMATION:
Name of Requesting Entity (City, Business, Non-Profit, etc.): Sigma Gamma Rho Sorority, Inc.
Address of Requesting Entity: P.O. Box 210133 South Euclid, Ohio 44121
County Council District # of Requesting Entity: Cuyahoga County Council District 9
Address or Location of Project if Different than Requesting Entity: Cleveland State University Robert F. Busbey Natatorium 2451 Euclid Avenue Cleveland, Ohio 44115
County Council District # of Address or Location of Project if Different than Requesting Entity: Cuyahoga County District 3
Address of Entity:
Contact Name of Person Filling out This Request: Angela Toney
Contact Address if different than Requesting Entity: 19505 Fairway Avenue Maple Heights, OH 44137

Email: mstoney1922@gmail.com	Phone: 216-832-0803
Federal IRS Tax Exempt No.: 34-6595469	Date: 11/29/2023

PROJECT DESCRIPTION

REQUEST DESCRIPTION (include the project name, a description of the project, why the project is important or needed, and timeline of milestones/tracking of the project):

The project name is SWIM1922.

Importance:

Sigma Gamma Rho Sorority Incorporated Alpha Lambda Sigma Chapter would like to implement one of our National programs Swim 1922. Swim 1922 was created to address the unfortunate truth that according to the CDC, approximately 10 people drown every day in the U.S.A. Approximately 70 percent of African American children and 60 percent of Hispanic children in the U.S. do not know how to swim. Additionally, African American children are three times more likely to drown than Caucasian children. With the grant, we would be able to implement a swim clinic that provides swimming lessons for both adults and children. This program aims to not only promote physical fitness but also foster a sense of community and improve water safety skills among the community. During the pandemic we were not able to host this program and believe we missed many underprivileged members of the community.

Background and Rationale: The community has a significant population of underprivileged individuals and families who face economic and social challenges. Access to extracurricular activities, such as swimming, are often limited for the residents. Moreover, water safety is a crucial life skill, and many in the community are deprived of the opportunity to acquire it.

Objectives:

- Provides opportunities for youth and adults within the African-American community to learn water safety in general and swimming specifically.
- Reduces the level of fear and apprehension of learning to swim.
- Opens minds and changes attitudes regarding African-Americans and swimming.

Program Details:

- Clinic: Offer swimming lessons/water safety for various age groups, including adults and children.
- Facility: Secure access to a local swimming pool.
- Affordability: Offer scholarships for low-income individuals and families for swim lessons.
- Community Involvement: Encourage volunteers from the community to assist in program operations and build a sense of ownership.

Funding:

To finance this initiative, we propose seeking donations from local businesses, grants, and community fundraising efforts. Additionally, we will explore partnerships with local schools, nonprofits, and government agencies to maximize resources.

Outcomes:

Reduced water-related accidents and improved water safety awareness.
Strengthened sense of community and social bonds.

Conclusion:

Adding water safety skills and swimming lessons to our community's offerings can have a lasting positive impact on the lives of underprivileged adults and children. By promoting fitness, fostering community, and enhancing water safety, we can contribute to the well-being and safety of our residents

Project Start Date: 5/4/2024

Project End Date:5/4/2024

IMPACT OF PROJECT:

Who will be served:

Sigma Gamma Rho Sorority, Inc. Alpha Lambda Sigma Chapter, plans to host 50 adults and 50 children for a swim safety clinic. Last year, the clinic was held at Cleveland State University and reached capacity very early. We want to expand to offer 2 clinics in one day. One for adults and one for children.

How many people will be served annually:

We want to serve 100 adults and children.

Will low/moderate income people be served; if so how:

The event is free and open to the public. Sigma Gamma Rho Sorority, Inc. serves the City of Cleveland and surrounding suburbs in community service.

How does the project fit with the community and with other ongoing projects:

Background and Rationale: The community has a significant population of underprivileged individuals and families who face economic and social challenges. Access to extracurricular activities, such as swimming, are often limited for the residents. Moreover, water safety is a crucial life skill, and many in the community are deprived of the opportunity to acquire it.

If applicable, how many jobs will be created or retained (specify the number for each) and will the jobs be permanent or temporary:

The water safety clinic relies on the expertise of professional swim instructors and the 20-30 swim volunteers. Our relationship with Cleveland State University includes having swim team members participate in the clinic also. We had two swim team members of color speak during the clinic on the importance of dispelling myths regarding swim safety.

We pay our coaches for the service.

We'd like to give our volunteers a gift for their service.

Address of Entity: Cleveland State University 2451 Euclid Avenue Cleveland, OH 44115

If applicable, what environmental issues or benefits will there be:

Program Details:

- Swim 1922 Clinic: Offer swimming lessons/water safety for various age groups, including adults and children.
- Facility: Cleveland State University
- Affordability: Offer scholarships for low-income individuals and families for swim lessons.
- Community Involvement: Encourage volunteers from the community to assist in program operations and build a sense of ownership.

If applicable, how does this project serve as a catalyst for future initiatives:

Adding SWIM 1922 water safety skills and swimming lessons to our community's offerings can have a lasting positive impact on the lives of underprivileged adults and children. By promoting fitness, fostering community, and enhancing water safety, we can contribute to the well-being and safety of our residents

FINANCIAL INFORMATION:

Total Budget of Project: 5,000

Cost of Promotion / Advertisement

Cost of Facility

Cost of Swim Instructors

Cost of Swim Volunteers

Swim Towels, Swim Caps, Swim Goggles for 100 individuals

Swim 1922 Swag

Food and Drink for 150 individuals

Other Funding Sources of Project (list each source and dollar amount separately):

Sigma Gamma Rho Alpha Lambda Sigma Chapter Budget Allocation 2,000

Total amount requested of County Council American Resource Act Dollars:
3,000

Since these are one-time dollars, how will the Project be sustained moving forward:

The program will be sustained by Sigma Gamma Rho Alpha Lambda Sigma, annual budget allocations. We want to use these funds to open the water safety clinic to a larger audience given County Council American Resource Act Dollars.

DISCLAIMER INFORMATION AND SIGNATURE:

Disclaimer:

I HEREBY CERTIFY that I have the authority to apply for financial assistance on behalf of the entity described herein, and that the information contained herein and attached hereto is true, complete, and correct to the best of my knowledge.

I acknowledge and agree that all County contracts and programs are subject to Federal Guidelines and Regulations, the Ohio Revised Code, the Cuyahoga County Charter, and all County Ordinances including all information submitted as part of this application is a public record.

I understand that any willful misrepresentation on this application or on any of the attachments thereto could result in a fine and/or imprisonment under relevant local, state, and/or federal laws or guidelines.

I agree that at any time, any local, state, or federal governmental agency, or a private entity on behalf of any of these governmental agencies, can audit these dollars and projects.

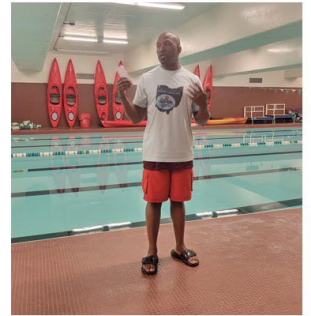
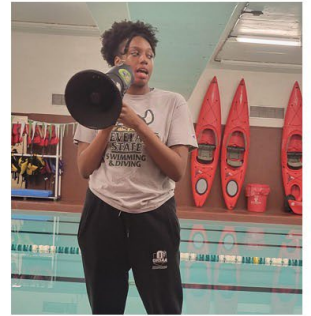
Printed Name: Angela Toney

Signature: *Angela Toney*

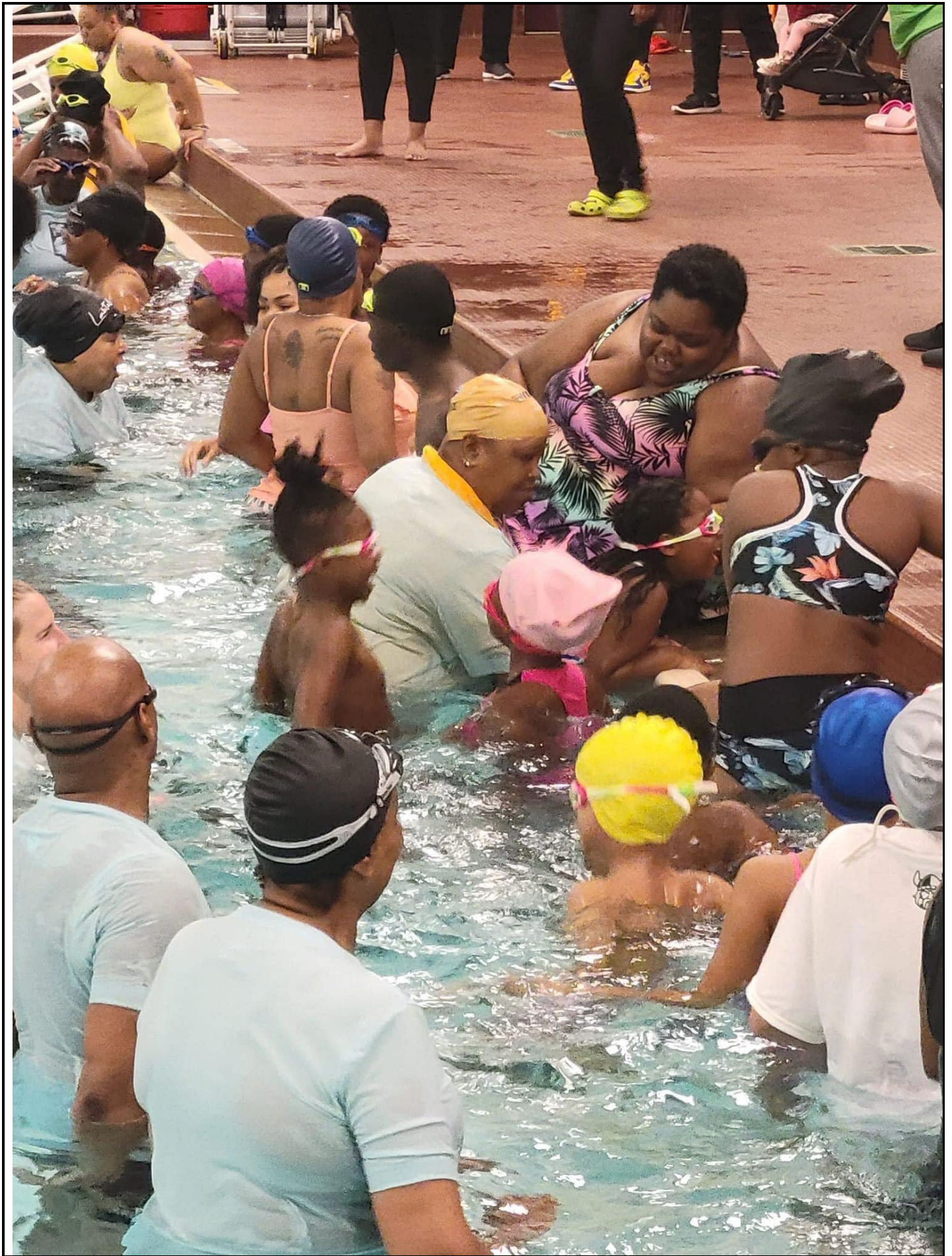
Date: 11/29/2023

Additional Documents

Are there additional documents or files as part of this application? Please list each documents name:



PIC • COLLAGE



THE ALPHA LAMBDA SIGMA & THETA RHO CHAPTERS OF
SIGMA GAMMA RHO SORORITY, INC.
IN PARTNERSHIP WITH RHYTHM & STROKE, LLC

APRIL
29
2023

SWIM 1922

FREE *Clinic*

AGES 7 & UP
10:30 - 1PM
LIMITED CAPACITY

SOLD OUT



CLEVELAND STATE UNIVERSITY
2451 EUCLID AVE | PE BUILDING
SERVICE@SGRHO-ALS.COM



SWIM 1922

County Council of Cuyahoga County, Ohio

Resolution No. R2025-0017

Sponsored by: Councilmember Turner	A Resolution awarding a total sum, not to exceed \$10,000, to the Association of African American Cultural Gardens for the African American Cultural Garden Monument Project from the District 9 ARPA Community Grant Fund; and declaring the necessity that this Resolution become immediately effective.
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WHEREAS, Cuyahoga County received \$239,898,257 from the Federal Government through the American Rescue Plan Act (“ARPA”); and

WHEREAS, Cuyahoga County calculated 100% of the ARPA dollars as loss revenue under the U.S. Department of the Treasury Final Rule; and

WHEREAS, since all the ARPA dollars have been calculated as loss revenue, the ARPA dollars have been deposited in the County’s General Fund; and

WHEREAS, the County Executive and County Council have authorized \$86 million of the ARPA dollars for community grants to benefit the residents of Cuyahoga County (the “ARPA Community Grant Fund”); and

WHEREAS, of the \$86 million for community grants, \$66 million have been encumbered for equal distribution to each County Council District; and

WHEREAS, the Cuyahoga County Council desires to provide funding from the District 9 ARPA Community Grant Fund in the amount of \$10,000 to the Association of African American Cultural Gardens for the African American Cultural Garden Monument Project; and

WHEREAS, the Association of African American Cultural Gardens estimates approximately 10,000 people will be served annually through this award; and

WHEREAS, the Association of African American Cultural Gardens estimates the total cost of the project is \$4,200,000; and

WHEREAS, the Association of African American Cultural Gardens indicates the other funding source(s) for this project includes:

- A. \$325,000 from the Cleveland Foundation

- B. \$300,000 from Cuyahoga County
- C. \$500,000 from the St. Luke's Foundation
- D. \$175,000 from Cleveland City Council
- E. \$20,000 from Councilman Conwell Ward 9
- F. \$20,000 from Councilman Basheer Jones
- G. \$10,000 from Councilman Jeff Johnson
- H. \$100,000 from the Parks Foundation
- I. \$50,000 from the Cliffs Foundation
- J. \$50,000 from the Holden Foundation; and

WHEREAS, the Association of African American Cultural Gardens is estimating the start date of the project will be July 2025 and the project will be completed by July 2026; and

WHEREAS, the Association of African American Cultural Gardens requested \$10,000 from the District 7 ARPA Community Grant Fund to complete this project; and

WHEREAS, the Cuyahoga County Council desires to provide funding in the amount of \$10,000 to the Association of African American Cultural Gardens to ensure this project is completed; and

WHEREAS, this Council by a vote of at least eight (8) members determines that it is necessary that this Resolution become immediately effective in order that critical services provided by Cuyahoga County can continue to provide for the usually, daily operations of the County.

NOW, THEREFORE, BE IT RESOLVED BY THE COUNTY COUNCIL OF CUYAHOGA COUNTY, OHIO:

SECTION 1. That the Cuyahoga County Council hereby awards a not-to-exceed amount of \$10,000 to the Association of African American Cultural Gardens from the General Fund made available by the American Rescue Plan Act revenue replacement provision for the African American Cultural Garden Monument Project.

SECTION 2. If any specific appropriation is necessary to effectuate this agreement, the Director of the Office of Budget and Management is authorized to submit the requisite documentation to financial reporting to journalize the appropriation.

SECTION 3. That the County Council staff is authorized to prepare all documents to effectuate said award.

SECTION 4. That the County Executive is authorized to execute all necessary agreements and documents consistent with said award and this Resolution.

SECTION 5. If requested or necessary, the Agency of the Inspector General or Department of Internal Audit is authorized to investigate, audit, or review any part of this award.

SECTION 6. To the extent that any exemptions are necessary under the County Code and contracting procedures, they shall be deemed approved by the adoption of this Resolution.

SECTION 7. It is necessary that this Resolution become immediately effective for the usual daily operation of the County; the preservation of public peace, health or safety in the County; and any additional reasons set forth in the preamble. Provided that this Resolution receives the affirmative vote of at least eight members of Council, it shall take effect and be in force immediately upon the earliest occurrence of any of the following: (1) its approval by the County Executive through signature, (2) the expiration of the time during which it may be disapproved by the County Executive under Section 3.10(6) of the Cuyahoga County Charter, or (3) its passage by at least eight members of Council after disapproval pursuant to Section 3.10(7) of the Cuyahoga County Charter. Otherwise, it shall take effect and be in force from and after the earliest period allowed by law.

SECTION 8. It is found and determined that all formal actions of this Council concerning and relating to the adoption of this Resolution were adopted in an open meeting of the Council, and that all deliberations of this Council and of any of its committees that resulted in such formal action were in meetings open to the public, in compliance with all legal requirements, including Section 121.22 of the Ohio Revised Code.

On a motion by _____, seconded by _____, the foregoing Resolution was duly adopted.

Yeas:

Nays:

County Council President

Date

County Executive

Date

Clerk of Council

Date

First Reading/Referred to Committee: January 14, 2025
Committee(s) Assigned: Community Development

Journal _____
_____, 20____



**Cuyahoga County
Council**

2079 East 9th Street, 8th Floor • Cleveland Ohio 44115
(216) 698-2010

COUNTY AMERICAN RESCUE PLAN ACT APPLICATION

APPLICANT INFORMATION:	
Name of Requesting Entity (City, Business, Non-Profit, etc.): The Association of African American Cultural Gardens	
Address of Requesting Entity: P.O. Box 20237, Cleveland, Ohio 44120	
County Council District # of Requesting Entity: 7	
Address or Location of Project if Different than Requesting Entity: 810 Martin Luther King Blvd., Cleveland, Ohio 44108	
County Council District # of Address or Location of Project if Different than Requesting Entity: District 7	
Contact Name of Person Filling out This Request: Lavita Ewing	
Contact Address if different than Requesting Entity: 2928 Sedgewick Road, Shaker Heights, Ohio 44120	
Email: lavitaewing@gmail.com	Phone: 216-798-0206
Federal IRS Tax Exempt No.: 90-0791590	Date: December 22, 2024

PROJECT DESCRIPTION

REQUEST DESCRIPTION (include the project name, a description of the project, why the project is important

The African American Cultural Garden Monument Project

We are seeking funds to complete the African American Cultural Garden. The total cost of this project is 4.2 million dollars. The African American Cultural Garden is one of more than 36 established or planned ethnic cultural gardens that are part of the 100-year-old Cleveland Cultural Gardens and its representative organization, the Cleveland Federation of Cultural Gardens, which represents diversity and culture. Each area of the African American Garden site is designed as a Journey and represents an interpretation of the African American experience...with an eye to the future. There are three areas, the past, present and future. The "Past" translates the experience of the Trans-Atlantic slave trade through reinterpretation of the dungeons, corridors and ultimately the Door of No Return that were located along the western coast of Africa. A sandstone portal symbolizes the Door of No Return and the notion of unknown transition, a planned fountain — The Infinity Fountain —represent the illusionary tranquility of the Atlantic Ocean as seen through the original Door of No Return. The "Past" was completed and dedicated in 2016.

The 50 foot granite platform at the center of the garden represents the "Present" and is designed to evoke a sense of "emergence." The sculptural form emerges from the site, echoing our emergence as a people in this country despite the myriad of challenges — past, present and future. A polished black granite pyramidal concave and cultural form will have water pumped to its apex and then cascade down, creating dramatic sound and unique movement. The granite will also depict etched images of the little dipper and north star. This is reflective of the great migration of our ancestors from the south to a better land in the north. The "future" area of the monument has water cascading from a fountain, with benches available for sitting and reflection.

It is a space that can be used by the community to learn about the African American experience along with utilizing the space for community events, lectures, reflection, family gatherings, weddings and other outdoor programs. The monument will represent the many facets of African American people, the history and culture in addition to providing a beautiful, inclusive atmosphere where individuals of all ages and backgrounds can interact in a space relevant to African American history.

Project Start Date: July, 2025

Project End Date: July, 2026

IMPACT OF PROJECT:

Who will be served: The African American Cultural Garden is a public space that can be used by the entire community for family gatherings, community events and celebrations.

How many people will be served annually: Annually over 10,000 residents and individuals visit the African American Garden

Will low/moderate income people be served; if so how: The African American Garden is located in the Glenville neighborhood of Cleveland which is predominately African American. The median income of the residents in the Glenville community is approximately \$32,000.00/year.

How does the project fit with the community and with other ongoing projects: This project will support the overall mission of the Cleveland Cultural Garden Federation, of providing a culturally diverse environment for the community.

If applicable, how many jobs will be created or retained (specify the number for each) and will the jobs be permanent or temporary: Construction jobs will be available and jobs for maintaining the monument and land will be ongoing employment.

If applicable, what environmental issues or benefits will there be: There are many benefits of outdoor space, which includes numerous physical, mental, and emotional benefits. Outdoor space is good for the exposure to sunlight, which is a natural source of vitamin D. This vitamin is essential for bone health and overall well-being. **Stress Reduction:** Nature and outdoor environments have a calming effect and can help reduce stress and anxiety. **Mood Improvement:** Being in natural settings can also boost your mood and increase feelings of happiness.

If applicable, how does this serve as a catalyst for future initiatives: This project will encourage other cultures to become a part of the Cleveland Cultural Garden Federation, which peace and mutual understanding is the goal.

FINANCIAL INFORMATION:

Total Budget of Project: \$4,200,000.00

Other Funding Sources of Project (list each source and dollar amount separately):

Cleveland Foundation: \$325,000.00

Cuyahoga County \$300,000.00

St. Lukes Foundation: \$500,000.00

Cleveland City Council: \$175,000.00

Councilman Conwell Ward 9: \$20,000.00

Councilman Baseer Jones: \$20,000.00

Councilman Jeff Johnson: \$10,000.00

Parks Foundation: \$100,000.00

Cliffs Foundation: \$50,000.00

Holden Foundation: \$50,000.00

Total amount requested of County Council American Resource Act Dollars:

\$10,000.00

Since these are one-time dollars, how will the Project be sustained moving forward: The African American Cultural Garden has an endowment fund for the maintenance of the Garden. We are continuing our fundraising efforts to complete the monument for the Garden.

DISCLAIMER INFORMATION AND SIGNATURE:

Disclaimer:

I HEREBY CERTIFY that I have the authority to apply for financial assistance on behalf of the entity described herein, and that the information contained herein and attached hereto is true, complete, and correct to the best of my knowledge.

I acknowledge and agree that all County contracts and programs are subject to Federal Guidelines and Regulations, the Ohio Revised Code, the Cuyahoga County Charter, and all County Ordinances including all information submitted as part of this application is a public record.

I understand that any willful misrepresentation on this application or on any of the attachments thereto could result in a fine and/or imprisonment under relevant local, state, and/or federal laws or guidelines.

I agree that at any time, any local, state, or federal governmental agency, or a private entity on behalf of any of these governmental agencies, can audit these dollars and projects.

Printed Name:

LAVITA EWING

Signature:

Lavita Ewing

Date:

12-22-24

Additional Documents

Are there additional documents or files as part of this application? Please list each documents name:

County Council of Cuyahoga County, Ohio

Resolution No. R2025-0038

<p>Sponsored by: County Executive Ronayne/Department of Housing and Community Development</p>	<p>A Resolution authorizing an Emergency Rental Assistance 2 Loan and Federal HOME Investment Partnership Loan to Warner and Swasey, LLC, or their designee, in an amount not-to-exceed \$3,350,000.00 for construction of 140 units for mixed-use, mixed-income, mixed-population, historic adaptive-reuse of the former Warner and Swasey Manufacturing Plant, located in the City of Cleveland; authorizing the County Executive and/or Director of Housing and Community Development to execute all documents consistent with said loan and this Resolution; and declaring the necessity that this Resolution become immediately effective.</p>
--	--

WHEREAS, the County Executive/Department of Housing and Community Development recommends an Emergency Rental Assistance 2 Loan and Federal HOME Investment Partnership Loan to Warner and Swasey, LLC, or their designee, in an amount not-to-exceed \$3,350,000.00 for construction of 140 units for mixed-use, mixed-income, mixed-population, historic adaptive-reuse of the former Warner and Swasey Manufacturing Plant, located in the City of Cleveland; and

WHEREAS, the primary goal of this loan is for construction of 140 units for mixed-use, mixed-income, mixed-population, historic adaptive-reuse of the former Warner and Swasey Manufacturing Plant; and

WHEREAS, this is a forgivable loan based on compliance with affordability requirements for a term of 20 years; and

WHEREAS, this project is funded 87% Emergency Rental Assistance 2 Funds (\$2,900,000.00) and 13% Federal HOME Investment Partnership Funds (\$450,000.00) and;

WHEREAS, it is necessary that this Resolution become immediately effective in order that critical services provided by Cuyahoga County can continue.

NOW, THEREFORE, BE IT RESOLVED BY THE COUNTY COUNCIL OF CUYAHOGA COUNTY, OHIO:

SECTION 1. That the Cuyahoga County Council hereby authorizes an Emergency Rental Assistance 2 Loan and Federal HOME Investment Partnership Loan to Warner and Swasey, LLC, or their designee, in an amount not-to-exceed \$3,350,000.00 for construction of 140 units for mixed-use, mixed-income, mixed-population, historic adaptive-reuse of the former Warner and Swasey Manufacturing Plant, located in the City of Cleveland.

SECTION 2. That the County Executive and/or the Director of Housing and Community Development are authorized to execute all documents consistent with said loan and this Resolution. To the extent that any exemptions are necessary under the County Code and contracting procedures, they shall be deemed approved by the adoption of this Resolution.

SECTION 3. That this Resolution shall sunset twenty-four (24) months after County Council approval should the authorized action have not occurred by that date. In the event this Resolution sunsets prior to the authorized action taking place, the Director of Housing and Community Development shall notify the Clerk of Council in writing. The Clerk of Council shall record the sunseting of this Resolution in the Council's journal.

SECTION 4. It is necessary that this Resolution become immediately effective for the usual daily operation of the County and the reasons set forth in the preamble. Provided that this Resolution receives the affirmative vote of at least eight members of Council, it shall take effect and be in force immediately upon the earliest occurrence of any of the following: (1) its approval by the County Executive through signature, (2) the expiration of the time during which it may be disapproved by the County Executive under Section 3.10(6) of the Cuyahoga County Charter, or (3) its passage by at least eight members of Council after disapproval pursuant to Section 3.10(7) of the Cuyahoga County Charter. Otherwise, it shall take effect and be in force from and after the earliest period allowed by law.

SECTION 5. It is found and determined that all formal actions of this Council relating to the adoption of this Resolution were adopted in an open meeting of the Council, and that all deliberations of this Council and of any of its committees that resulted in such formal action were in meetings open to the public, in compliance with all legal requirements, including Section 121.22 of the Ohio Revised Code.

On a motion by _____, seconded by _____, the foregoing Resolution was duly adopted.

Yeas:

Nays:

County Council President

Date

County Executive

Date

Clerk of Council

Date

First Reading/Referred to Committee: January 14, 2025

Committee(s) Assigned: Community Development

Journal _____
_____, 20__

PURCHASE-RELATED TRANSACTIONS

Title	Department of Housing and Community Development/ Warner and Swasey, LLC / Affordable Housing Development Loan
Department or Agency Name	Housing and Community Development
Requested Action	<input checked="" type="checkbox"/> Contract <input type="checkbox"/> Agreement <input type="checkbox"/> Other (please specify):

Original (O)/ Amendment (A-#)	Contract No. (If PO, list PO#)	Vendor Name	Time Period	Amount	Date BOC/Council Approved	Approval No.
O	TBD	Warner and Swasey, LLC, or their designee	Upon Signature for 20 years	3,350,000.00	Pending	Pending

Service/Item Description (include quantity if applicable).

The Department of Housing and Community Development is requesting approval for an Emergency Rental Assistance 2 Loan and Federal HOME Investment Partnership Loan to Warner and Swasey LLC, or their designees, in the amount no to exceed \$3,350,000.00.

The total loan amount will be \$3,350,000.00
 Interest Rate: 0%
 Term: 20 years deferred
 Forgivable based on compliance with affordability requirements

Project Goals, Outcomes or Purpose (list 3):

Construction of 140 units for mixed-use, mixed-income, mixed-population, historic adaptive-reuse of the former Warner and Swasey Manufacturing Plant, located in the City of Cleveland.

7 units to be designated at the 50% level along with the 2 HOME units at or below 80% AMI for a total of 9 units attributable to County funding.

If a County Council item, are you requesting passage of the item without 3 readings. Yes No

In the boxes below, list Vendor/Contractor, etc. Name, Street Address, City, State and Zip Code. Beside each vendor/contractor, etc. provide owner, executive director, other (specify)

Vendor Name and address:	Owner, executive director, other (specify):
Warner and Swasey, LLC 1301 N 31 st Street Philadelphia, PA 19121	Timothy Henkel Senior Vice President
Vendor Council District: N/A	Project Council District: 8
If applicable provide the full address or list the municipality(ies) impacted by the project.	5701 Carnegie Avenue Cleveland, OH 44103

NON-COMPETITIVE PROCUREMENT

Provide a short summary for not using competitive bid process.

Emergency Rental Assistance 2 Loan
Federal HOME Investment Partnership Loan

*See Justification for additional information.

Exemption

Alternative Procurement Process

Contract Amendment - (list original procurement)

Other Procurement Method, please describe:
Loan

FUNDING SOURCE: Please provide the complete, proper name of each funding source (No acronyms). Include % for each funding source listed.

13% (\$450,000.00) Federal HOME Investment Partnership Funds

87% (\$2,900,000.00) Emergency Rental Assistance 2 Funds

Is funding for this included in the approved budget? Yes No (if "no" please explain):

List all Accounting Unit(s) upon which funds will be drawn and amounts if more than one accounting unit.

HC223135 / 58750 / DV-20-HOME-PP and HC350105 / 58750 / DV-21-ARP-ERA2

Payment Schedule: Invoiced Monthly Quarterly One-time Other (please explain):

Provide status of project.

Is contract/purchase late No Yes, In the fields below provide reason for late and timeline of late submission

Reason:

Timeline

Project/Procurement Start Date (date your team started working on this item):

Date documents were requested from vendor:

Date of insurance approval from risk manager:

Date Department of Law approved Contract:

Detail any issues that arose during processing in Infor, such as the item being disapproved and requiring correction:

If late, have services begun? No Yes (if yes, please explain)

Have payments been made? No Yes (if yes, please explain)

HISTORY (see instructions):

The HOME portion was originally approved on January 11, 2022, Resolution R2021-0268 and on November 26, 2024, Resolution 2024-0374 that Sunset on 12/31/2024.

County Council of Cuyahoga County, Ohio

Resolution No. R2025-0039

<p>Sponsored by: County Executive Ronayne/Department of Housing and Community Development</p> <p>Co-sponsored by: Councilmembers Turner, Miller, Casselberry and Kelly</p>	<p>A Resolution making awards to various municipalities, in the total amount of \$1,818,295.88 for various projects or programs in connection with the FY2025 Community Development Block Grant Program for the period 1/1/2025 - 12/31/2025; authorizing the County Executive to execute the agreements and all other documents consistent with said awards and this Resolution; and declaring the necessity that this Resolution become immediately effective.</p>
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WHEREAS, the County Executive/Department of Housing and Community Development recommends awards to various municipalities, in the total amount of \$1,818,295.88 for various projects or programs in connection with the FY2025 Community Development Block Grant Program for the period 1/1/2025 - 12/31/2025; and

WHEREAS, the participants of the 2025 CDBG Municipal Grant Program have been chosen from the thirteen (13) communities that are members of the Cuyahoga Urban County; and,

WHEREAS, each of the 13 communities are eligible to apply to receive a grant in an amount not-to-exceed \$150,000.00; and,

WHEREAS, a review committee of representatives from the Department of Housing and Community Solutions, Cuyahoga County Planning Commission, and the Public Works Department, reviews and analyzes each of the applications based on scoring criteria which evaluates participants based on project description, proposed project feasibility, and implementation plan; and,

WHEREAS, based on the scoring criteria, the following is a list of the municipal grant projects recommended for awards:

- a) City of Bedford in the amount not-to-exceed \$150,000.00 for Bedford Ellenwood Rec Center Repairs.
- b) City of Brook Park in the amount not-to-exceed \$70,795.88 for John F. Kennedy Memorial Park: A Legacy of Honor and Remembrance.

- c) City of Brooklyn in the amount not-to-exceed \$150,000.00 for ADA Upgrades to James P. Brock Memorial Playground.
- d) City of Maple Heights in the amount not-to-exceed \$132,500.00 for Maple Heights Senior Center Accessibility Project.
- e) City of North Olmsted in the amount not-to-exceed \$150,000.00 for City of North Olmsted's Old Town Hall Accessibility and Revitalization Project.
- f) City of Parma Heights in the amount not-to-exceed \$150,000.00 for resurfacing of Ackley Road.
- g) City of Shaker Heights in the amount not-to-exceed \$150,000.00 for Hildana Park Improvements.
- h) City of South Euclid in the amount not-to-exceed \$150,000.00 for Playground of Possibilities Restoration Project at Bexley Park.
- i) City of Strongsville in the amount not-to-exceed \$115,000.00 for Senior Center Restroom Enhancement Project.
- j) City of Warrensville Height in the amount not-to-exceed \$150,000.00 for Granada Boulevard Reconstruction Project.
- k) Village of Glenwillow in the amount not-to-exceed \$150,000.00 for ADA Upgrades to Danals Norman Payne Recreation Complex Playground.
- l) Village of North Randall in the amount not-to-exceed \$150,000.00 for Housing Preservation and Rehabilitation.
- m) Village of Oakwood in the amount not-to-exceed \$150,000.00 for Tryon Road Phase 2 Resurfacing Project; and

WHEREAS, the awards are funded 100% Community Development Block Grant Funds and are located in County Council District Nos. 1, 2, 3, 4, 5, 6, 8, 9 and 11; and,

WHEREAS, it is necessary that this Resolution become immediately effective in order that critical services provided by Cuyahoga County can continue.

NOW, THEREFORE, BE IT RESOLVED BY THE COUNTY COUNCIL OF CUYAHOGA COUNTY, OHIO:

SECTION 1. That the Cuyahoga County Council hereby authorizes awards to various municipalities, in the total amount of \$1,818,295.88 for various projects or programs in connection with the FY2025 Community Development Block Grant Program for the period 1/1/2025 - 12/31/2025:

- a) City of Bedford in the amount not-to-exceed \$150,000.00 for Bedford Ellenwood Rec Center Repairs.
- b) City of Brook Park in the amount not-to-exceed \$70,795.88 for John F. Kennedy Memorial Park: A Legacy of Honor and Remembrance.
- c) City of Brooklyn in the amount not-to-exceed \$150,000.00 for ADA Upgrades to James P. Brock Memorial Playground.

- d) City of Maple Heights in the amount not-to-exceed \$132,500.00 for Maple Heights Senior Center Accessibility Project.
- e) City of North Olmsted in the amount not-to-exceed \$150,000.00 for City of North Olmsted's Old Town Hall Accessibility and Revitalization Project.
- f) City of Parma Heights in the amount not-to-exceed \$150,000.00 for resurfacing of Ackley Road.
- g) City of Shaker Heights in the amount not-to-exceed \$150,000.00 for Hildana Park Improvements.
- h) City of South Euclid in the amount not-to-exceed \$150,000.00 for Playground of Possibilities Restoration Project at Bexley Park.
- i) City of Strongsville in the amount not-to-exceed \$115,000.00 for Senior Center Restroom Enhancement Project.
- j) City of Warrensville Height in the amount not-to-exceed \$150,000.00 for Granada Boulevard Reconstruction Project.
- k) Village of Glenwillow in the amount not-to-exceed \$150,000.00 for ADA Upgrades to Danals Norman Payne Recreation Complex Playground.
- l) Village of North Randall in the amount not-to-exceed \$150,000.00 for Housing Preservation and Rehabilitation.
- m) Village of Oakwood in the amount not-to-exceed \$150,000.00 for Tryon Road Phase 2 Resurfacing Project; and

SECTION 2. That the County Executive is authorized to execute the agreements and all other documents in connection with said awards and this Resolution. To the extent that any exemptions are necessary under the County Code and contracting procedures, they shall be deemed approved by the adoption of this Resolution.

SECTION 3. It is necessary that this Resolution become immediately effective for the usual daily operation of the County; the preservation of public peace, health and safety in the County; and additional reasons set forth in the preamble. Provided that this Resolution receives the affirmative vote of at least eight members of Council, it shall take effect and be in force immediately upon the earliest occurrence of any of the following: (1) its approval by the County Executive through signature, (2) the expiration of the time during which it may be disapproved by the County Executive under Section 3.10(6) of the Cuyahoga County Charter, or (3) its passage by at least eight members of Council after disapproval pursuant to Section 3.10(7) of the Cuyahoga County Charter. Otherwise, it shall take effect and be in force from and after the earliest period allowed by law.

SECTION 4. It is found and determined that all formal actions of this Council relating to the adoption of this Resolution were adopted in an open meeting of the Council, and that all deliberations of this Council and of any of its committees that resulted in such formal action were in meetings open to the public, in compliance with all legal requirements, including Section 121.22 of the Ohio Revised Code.

On a motion by _____, seconded by _____, the foregoing Resolution was duly adopted.

Yeas:

Nays:

County Council President

Date

County Executive

Date

Clerk of Council

Date

First Reading/Referred to Committee: January 14, 2025

Committee(s) Assigned: Community Development

Additional Sponsorship Requested on the Floor: January 14, 2025

Journal _____
_____, 20____

The committee's recommendations are as follows:

**2025 Municipal Grant Applications by Score
(includes 5 bonus points for grant meeting attendance)**

Community	Ask	Proposed Project	Score
RECOMMENDED			
Shaker Heights	\$150,000.00	Hildana Park Improvements	104
Parma Heights	\$150,000.00	Resurfacing of Ackley Road	103
Bedford	\$150,000.00	Bedford Ellenwood Rec Center Repairs	99
North Randall	\$150,000.00	Housing Preservation and Rehab	98
Maple Heights	\$132,500.00	Maple Heights Senior Center Accessibility Project	97
Brooklyn	\$150,000.00	ADA Upgrades to James P. Brock Memorial Playground	96
Warrensville Heights	\$150,000.00	Granada Boulevard Reconstruction Project	93
Glenwillow	\$150,000.00	ADA Upgrades to Danals Norman Payne Recreation Complex Playground	90
North Olmsted	\$150,000.00	City of North Olmsted's Old Town Hall Accessibility and Revitalization Project	89
Oakwood	\$150,000.00	Tryon Road Resurfacing Phase 2	88
South Euclid	\$150,000.00	Playground of Possibilities Restoration Project at Bexley Park	88
Strongsville	\$115,000.00	Senior Center Restroom Enhancement Project	87
Brook Park	\$70,795.88	John F. Kennedy Memorial Park: A Legacy of Honor and Remembrance	87
TOTAL RECOMMENDED	\$1,818,295.88	13 Communities	

Please initial approval of review committee recommendation



County Council of Cuyahoga County, Ohio

Resolution No. R2025-0040

<p>Sponsored by: County Executive Ronayne/Department of Housing and Community Development</p> <p>Co-sponsored by: Councilmembers Turner, Simon, Casselberry and Miller</p>	<p>A Resolution making awards to various municipalities and agencies in the total amount not-to-exceed \$1,648,012.00 for various projects or programs in connection with the FY2025 Community Development Supplemental Grant Program for the period 1/1/2025 – 12/31/2025; authorizing the County Executive to execute the agreements and contracts and all other documents consistent with said awards and this Resolution and declaring the necessity that this Resolution become immediately effective.</p>
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WHEREAS, the County Executive/Department of Housing and Community Development recommends awards to various municipalities and non-profits in the total amount of \$1,648,012.00 for various projects or programs in connection with the FY2025 Community Development Supplemental Grant Program for the period 1/1/2025 – 12/31/2025; and

WHEREAS, the participants of the 2025 CDSG Program have been chosen from the thirty-four (34) communities and fifteen (15) non-profit organizations that submitted applications; and

WHEREAS, the Department of Development and a review committee reviewed and analyzed each of the applications based on scoring criteria which evaluates participants based on project description, proposed project feasibility and implementation plan; and

WHEREAS, based on the scoring criteria, the following is a list of the supplemental grant projects or programs recommend for awards as follows:

- a) Burton Bell Carr in the amount not-to-exceed \$50,000.00 for Safety = Community Empowerment Series.
- b) City of Berea in the amount not-to-exceed \$50,000.00 for Edgewood Drive Improvement Project.
- c) City of Brecksville in the amount not-to-exceed \$50,000.00 for Brecksville Kids Quarters Project, Phase 3: Tot Lot Project.
- d) City of Brook Park in the amount not-to-exceed \$50,000.00 for Carpenter Park Playground Transformation.

- e) City of Brooklyn in the amount not-to-exceed \$50,000.00 for Exterior Home Repair Program.
- f) City of Cleveland Heights in the amount not-to-exceed \$50,000.00 for Cleveland Heights ADA Park Improvements.
- g) City of Euclid in the amount not-to-exceed \$50,000.00 for E. 215th Street Trail: Phase 1 Project.
- h) City of Fairview Park in the amount not-to-exceed \$50,000.00 for Bohlken Park Playground Improvement Project.
- i) City of Garfield Heights in the amount not-to-exceed \$50,000.00 for Exterior Home Repair Grant Program.
- j) City of Lakewood in the amount not-to-exceed \$50,000.00 for The Merl Bunts Park Improvement Project.
- k) City of Maple Heights in the amount not-to-exceed \$50,000.00 for 2025 Exterior Home Repair Program.
- l) City of Middleburg Heights in the amount not-to-exceed \$50,000.00 for Craigmere Drive resurfacing from Webster Road to Nethersole Drive.
- m) City of North Olmsted in the amount not-to-exceed \$47,672.00 for Old Town Hall Accessibility and Revitalization Project.
- n) City of North Royalton in the amount not-to-exceed \$50,000.00 for State Road Sidewalk Extension.
- o) City of Parma in the amount not-to-exceed \$50,000.00 for Parma-Parma Heights regional Dog Park Project.
- p) City of Parma Heights in the amount not-to-exceed \$50,000.00 for Parma-Parma Heights Regional Dog Park Project.
- q) Shaker Heights in the amount not-to-exceed \$50,000.00 for Hildana Park Improvements.
- r) City of Solon in the amount not-to-exceed \$50,000.00 Building New Pavilion by the City Community Park.
- s) City of Warrensville Heights in the amount not-to-exceed \$50,000.00 for Granada Boulevard Reconstruction Project.
- t) Cleveland Cultural Gardens Federation in the amount not-to-exceed \$35,000.00 for One World Day 2025.
- u) Cleveland Neighborhood Progress Inc. in the amount not-to-exceed \$50,000.00 for Wayfinding and Directional Signage for Historic Shaker Square.
- v) Cuyahoga Land Bank Charities in the amount not-to-exceed \$50,000.00 for Euclid Avenue Streetscape Enhancement.
- w) Jefferson-Puritas West Park CDC in the amount not-to-exceed \$50,000.00 for “More Alike than Different” Mural Extension.
- x) Mpac Cleveland in the amount not-to-exceed \$50,000.00 for LOOS-Saving Our Own Lives in Partnership with Rivers in the Desert.
- y) Northwest Neighborhoods CDC in the amount not-to-exceed \$50,000.00 for Replacement of Gordon Square Arcade Lower Roof.
- z) Orange Village in the amount not-to-exceed \$27,640.00 for Orange Village Traffic Calming Initiative: Solar-Powered Radar Speed Signs.
- aa) Village of Brooklyn Heights in the amount not-to-exceed \$50,000.00 for Baseball Diamond #2 Fence Improvements.

- bb) Village of Glenwillow in the amount not-to-exceed \$50,000.00 for ADA Upgrades to Donald Norman Payne Recreation Complex Playground.
- cc) Village of Highland Hills in the amount not-to-exceed \$40,300.00 for Fire Department Re-roof.
- dd) Village of Newburgh Heights in the amount not-to-exceed \$50,000.00 for Kathy Edwards Park Fence Replacement.
- ee) Village of North Randall in the amount not-to-exceed \$50,000.00 for Housing Preservation and Rehabilitation Supplemental.
- ff) Village of Oakwood in the amount not-to-exceed \$50,000.00 for Tryon Road Phase 2 Resurfacing.
- gg) Village of Walton Hills in the amount not-to-exceed \$50,000.00 for ITA Pavement Reconstruction- Phase IV.
- hh) Village of Woodmere in the amount not-to-exceed \$47,400.00 for Village of Woodmere Bandstand.

WHEREAS, the awards are funded 100% by Community Development Supplemental Grant Program funds and the municipalities and non-profit organizations are located in County Council District Nos. 1, 2, 3, 4, 5, 6, 8, 9 and 11; and

WHEREAS, it is necessary that this Resolution become immediately effective in order that critical services provided by Cuyahoga County can continue.

NOW, THEREFORE, BE IT RESOLVED BY THE COUNTY COUNCIL OF CUYAHOGA COUNTY, OHIO:

SECTION 1. That the Cuyahoga County Council hereby authorizes awards to various municipalities and non-profits in the total amount of \$1,648,012.00 for various projects or programs in connection with the FY2025 Community Development Supplemental Grant Program for the period 1/1/2025 – 12/31/2025 as follows:

- a) Burton Bell Carr in the amount not-to-exceed \$50,000.00 for Safety = Community Empowerment Series.
- b) City of Berea in the amount not-to-exceed \$50,000.00 for Edgewood Drive Improvement Project.
- c) City of Brecksville in the amount not-to-exceed \$50,000.00 for Brecksville Kids Quarters Project, Phase 3: Tot Lot Project.
- d) City of Brook Park in the amount not-to-exceed \$50,000.00 for Carpenter Park Playground Transformation.
- e) City of Brooklyn in the amount not-to-exceed \$50,000.00 for Exterior Home Repair Program.
- f) City of Cleveland Heights in the amount not-to-exceed \$50,000.00 for Cleveland Heights ADA Park Improvements.
- g) City of Euclid in the amount not-to-exceed \$50,000.00 for E. 215th Street Trail: Phase 1 Project.

- h) City of Fairview Park in the amount not-to-exceed \$50,000.00 for Bohlken Park Playground Improvement Project.
- i) City of Garfield Heights in the amount not-to-exceed \$50,000.00 for Exterior Home Repair Grant Program.
- j) City of Lakewood in the amount not-to-exceed \$50,000.00 for The Merl Bunts Park Improvement Project.
- k) City of Maple Heights in the amount not-to-exceed \$50,000.00 for 2025 Exterior Home Repair Program.
- l) City of Middleburg Heights in the amount not-to-exceed \$50,000.00 for Craigmere Drive resurfacing from Webster Road to Nethersole Drive.
- m) City of North Olmsted in the amount not-to-exceed \$47,672.00 for Old Town Hall Accessibility and Revitalization Project.
- n) City of North Royalton in the amount not-to-exceed \$50,000.00 for State Road Sidewalk Extension.
- o) City of Parma in the amount not-to-exceed \$50,000.00 for Parma-Parma Heights regional Dog Park Project.
- p) City of Parma Heights in the amount not-to-exceed \$50,000.00 for Parma-Parma Heights Regional Dog Park Project.
- q) Shaker Heights in the amount not-to-exceed \$50,000.00 for Hildana Park Improvements.
- r) City of Solon in the amount not-to-exceed \$50,000.00 Building New Pavilion by the City Community Park.
- s) City of Warrensville Heights in the amount not-to-exceed \$50,000.00 for Granada Boulevard Reconstruction Project.
- t) Cleveland Cultural Gardens Federation in the amount not-to-exceed \$35,000.00 for One World Day 2025.
- u) Cleveland Neighborhood Progress Inc. in the amount not-to-exceed \$50,000.00 for Wayfinding and Directional Signage for Historic Shaker Square.
- v) Cuyahoga Land Bank Charities in the amount not-to-exceed \$50,000.00 for Euclid Avenue Streetscape Enhancement.
- w) Jefferson-Puritas West Park CDC in the amount not-to-exceed \$50,000.00 for “More Alike than Different” Mural Extension.
- x) Mpac Cleveland in the amount not-to-exceed \$50,000.00 for LOOS-Saving Our Own Lives in Partnership with Rivers in the Desert.
- y) Northwest Neighborhoods CDC in the amount not-to-exceed \$50,000.00 for Replacement of Gordon Square Arcade Lower Roof.
- z) Orange Village in the amount not-to-exceed \$27,640.00 for Orange Village Traffic Calming Initiative: Solar-Powered Radar Speed Signs.
- aa) Village of Brooklyn Heights in the amount not-to-exceed \$50,000.00 for Baseball Diamond #2 Fence Improvements.
- bb) Village of Glenwillow in the amount not-to-exceed \$50,000.00 for ADA Upgrades to Donald Norman Payne Recreation Complex Playground.
- cc) Village of Highland Hills in the amount not-to-exceed \$40,300.00 for Fire Department Re-roof.
- dd) Village of Newburgh Heights in the amount not-to-exceed \$50,000.00 for Kathy Edwards Park Fence Replacement.

- ee) Village of North Randall in the amount not-to-exceed \$50,000.00 for Housing Preservation and Rehabilitation Supplemental.
- ff) Village of Oakwood in the amount not-to-exceed \$50,000.00 for Tryon Road Phase 2 Resurfacing.
- gg) Village of Walton Hills in the amount not-to-exceed \$50,000.00 for ITA Pavement Reconstruction- Phase IV.
- hh) Village of Woodmere in the amount not-to-exceed \$47,400.00 for Village of Woodmere Bandstand.

SECTION 2. That the County Executive is authorized to execute agreements and contracts in connection with said awards and all other documents consistent with this Resolution.

SECTION 3. It is necessary that this Resolution become immediately effective for the usual daily operation of the County; the preservation of public peace, health, and safety in the County; and any additional reasons set forth in the preamble. Provided that this Resolution receives the affirmative vote of at least eight members of Council, it shall take effect and be in force immediately upon the earliest occurrence of any of the following: (1) its approval by the County Executive through signature, (2) the expiration of the time during which it may be disapproved by the County Executive under Section 3.10(6) of the Cuyahoga County Charter, or (3) its passage by at least eight members of Council after disapproval pursuant to Section 3.10(7) of the Cuyahoga County Charter. Otherwise, it shall take effect and be in force from and after the earliest period allowed by law.

SECTION 4. It is found and determined that all formal actions of this Council relating to the adoption of this Resolution were adopted in an open meeting of the Council, and that all deliberations of this Council and of any of its committees that resulted in such formal action were in meetings open to the public, in compliance with all legal requirements, including Section 121.22 of the Ohio Revised Code.

On a motion by _____, seconded by _____, the foregoing Resolution was duly adopted.

Yeas:

Nays:

County Council President Date

County Executive Date

Clerk of Council Date

First Reading/Referred to Committee: January 14, 2025

Committee(s) Assigned: Community Development

Additional Sponsorship Requested on the Floor: January 14, 2025

Journal _____
_____, 20__



DATE: November 26, 2024
TO: Pernel Jones, Jr.
FROM: Sara Parks Jackson
SUBJECT: 2025 CDSG Competitive Supplemental Grant Recommendations
CC: Joe Nanni, Kellie F. Glenn, Daray Broadus

The 2025 Community Development Supplemental Grant (CDSG) Competitive Grant process began July 15, 2024, with an informational instructional meeting, and the release of applications, all applications were due back to the Department of Housing and Community Development by September 16, 2024. This was a competitive grant process as required by Council Legislation and County Code. A total of \$1.5M per year of Community Development funds (Casino) is allocated, from County Council to this program, with 3% paid to the Department of Housing and Community Development for administrative costs, thus leaving **\$1,688,828.00** to award to grantees. A total of **49 applications** - 34 communities and 15 non-profits - were received for funding consideration in the amount of **\$2,048,012.00**:

Applicant	Amount	Applicant	Amount
Bedford	50,000.00	Mpac Cleveland	50,000.00
Berea	50,000.00	Newburgh Heights	50,000.00
Brecksville	50,000.00	North Olmsted	47,672.00
Broadview Heights	50,000.00	North Randall	50,000.00
Brook Park	50,000.00	North Royalton	50,000.00
Brooklyn	50,000.00	Northern Ohio Recovery Association	50,000.00
Brooklyn Heights	50,000.00	Northwest Neighborhoods CDC	50,000.00
Burton Bell Carr	50,000.00	Ohio City Inc	48,020.00
Cleveland Cultural Gardens Federation	35,000.00	Olmsted Falls	50,000.00
Cleveland Heights	50,000.00	Olmsted Township	50,000.00
Cleveland Neighborhood Progress Inc	50,000.00	Orange Village	27,640.00
Cuyahoga Heights	50,000.00	Pakistani Cultural Garden	50,000.00
Cuyahoga Land Bank Charities	50,000.00	Parma	50,000.00
East 66th Street Services	50,000.00	Parma Heights	50,000.00
Euclid	50,000.00	Richmond Heights	50,000.00
Euclid Development Corp	50,000.00	Rocky River	50,000.00
Fairview Park	50,000.00	Shaker Heights	50,000.00
Freedom Enterprises Foundation	50,000.00	Shelter the People Cleveland	50,000.00
Garfield Heights	50,000.00	Solon	50,000.00
Glenwillow	50,000.00	Village of Oakwood	50,000.00

Highland Hills	40,300.00	Walton Hills	50,000.00
Jefferson-Puritas West Park CDC	50,000.00	Warrensville Heights	50,000.00
Lakewood	50,000.00	Woodmere	47,400.00
Maple Heights	50,000.00		
Middleburg Heights	50,000.00		
Midtown Cleveland	50,000.00	TOTAL	\$2,048,012.00

43 applications were thoroughly reviewed by Housing and Community Development staff and a review committee. 6 applications were ineligible due to incomplete submissions. The review committee comprised of representatives from the Departments of Development, Housing, Planning, Public Works, and County Council. The committee reviewed and scored each application.

The following are recommended for funding in an amount not to exceed **\$1,648,012.00**:

Applicant	Ask	Proposed Project	Score
Shaker Heights	50,000.00	Hildana Park Improvements	94
Middleburg Heights	50,000.00	Craigmere Drive Resurfacing from Webster Road to Nethersole Drive	93
Euclid	50,000.00	E. 215th Street Trail: Phase I Project	92
Parma	50,000.00	Parma-Parma Heights Regional Dog Park Project	92
Parma Heights	50,000.00	Parma-Parma Heights Regional Dog Park Project	92
Village of Oakwood	50,000.00	Tryon Road Phase 2 Resurfacing	91
Cuyahoga Land Bank Charities	50,000.00	Euclid Avenue Streetscape Enhancement	89
Maple Heights	50,000.00	2025 Exterior Home Repair Grant Program	88
Newburgh Heights	50,000.00	Kathy Edwards Park Fence Replacement	88
Fairview Park	50,000.00	Bohiken Park Playground Improvement Project	87
Lakewood	50,000.00	The Merl Bunts Park Improvement Project	87
Warrensville Heights	50,000.00	Granada Boulevard Reconstruction Project	86
Woodmere	47,400.00	Village of Woodmere Bandstand	85
Walton Hills	50,000.00	ITA Pavement Reconstruction - Phase IV	84
Brecksville	50,000.00	Brecksville Kids Quarters Project, Phase 3: Tot Lot Project	83
Cleveland Heights	50,000.00	Cleveland Heights ADA Park Improvements	82
Northwest Neighborhoods CDC	50,000.00	Replacement of Gordon Square Arcade Lower Roof	81
Brooklyn	50,000.00	Exterior Home Repair Program	79
North Royalton	50,000.00	State Road Sidewalk Extension	79
Cleveland Neighborhood Progress Inc	50,000.00	Wayfinding and Directional Signage for Historic Shaker Square	76
Highland Hills	40,300.00	Fire Department Re-roof	76
Jefferson-Puritas West Park CDC	50,000.00	"More Alike than Different" Mural Extension	76
Brook Park	50,000.00	Carpenter Park Playground Transformation	75
Mpac Cleveland	50,000.00	LOOS-Saving Our Own Lives in Partnership with Rivers in the Desert	73
North Olmsted	47,672.00	Old Town Hall Accessibility and Revitalization Project	73
Glenwillow	50,000.00	ADA Upgrades to Donald Norman Payne Recreation Complex Playground	72
Burton Bell Carr	50,000.00	Safet = Community Empowerment Series	71
Garfield Heights	50,000.00	Exterior Home Repair Grant Program	70

Berea	50,000.00	Edgewood Drive Improvement Project	68
Brooklyn Heights	50,000.00	Baseball Diamond #2 Fence Improvements	68
North Randall	50,000.00	Housing Preservation and Rehab Supplemental	68
Orange Village	27,640.00	Orange Village Traffic Calming Initiative: Solar-Powered Radar Speed Signs	68
Cleveland Cultural Gardens Federation	35,000.00	One World Day 2025	67
Solon	50,000.00	Building New Pavilion by the City Community Park	67
TOTAL	\$1,648,012.00		

Please initial approval of review committee recommendation

2025 CDSG Applications by Score:

Applicant	Ask	Proposed Project	Score
Shaker Heights	50,000.00	Hildana Park Improvements	94
Middleburg Heights	50,000.00	Craigmere Drive Resurfacing from Webster Road to Nethersole Drive	93
Euclid	50,000.00	E. 215th Street Trail: Phase I Project	92
Parma	50,000.00	Parma-Parma Heights Regional Dog Park Project	92
Parma Heights	50,000.00	Parma-Parma Heights Regional Dog Park Project	92
Village of Oakwood	50,000.00	Tryon Road Phase 2 Resurfacing	91
Cuyahoga Land Bank Charities	50,000.00	Euclid Avenue Streetscape Enhancement	89
Maple Heights	50,000.00	2025 Exterior Home Repair Grant Program	88
Newburgh Heights	50,000.00	Kathy Edwards Park Fence Replacement	88
Fairview Park	50,000.00	Bohlken Park Playground Improvement Project	87
Lakewood	50,000.00	The Merl Bunts Park Improvement Project	87
Warrensville Heights	50,000.00	Granada Boulevard Reconstruction Project	86
Woodmere	47,400.00	Village of Woodmere Bandstand	85
Walton Hills	50,000.00	ITA Pavement Reconstruction - Phase IV	84
Brecksville	50,000.00	Brecksville Kids Quarters Project, Phase 3: Tot Lot Project	83
Cleveland Heights	50,000.00	Cleveland Heights ADA Park Improvements	82
Northwest Neighborhoods CDC	50,000.00	Replacement of Gordon Square Arcade Lower Roof	81
Brooklyn	50,000.00	Exterior Home Repair Program	79
North Royalton	50,000.00	State Road Sidewalk Extension	79
Cleveland Neighborhood Progress Inc	50,000.00	Wayfinding and Directional Signage for Historic Shaker Square	76

Highland Hills	40,300.00	Fire Department Re-roof	76
Jefferson-Puritas West Park CDC	50,000.00	"More Alike than Different" Mural Extension	76
Brook Park	50,000.00	Carpenter Park Playground Transformation	75
Mpac Cleveland	50,000.00	LOOS-Saving Our Own Lives in Partnership with Rivers in the Desert	73
North Olmsted	47,672.00	Old Town Hall Accessibility and Revitalization Project	73
Glenwillow	50,000.00	ADA Upgrades to Donald Norman Payne Recreation Complex Playground	72
Burton Bell Carr	50,000.00	Safet = Community Empowerment Series	71
Garfield Heights	50,000.00	Exterior Home Repair Grant Program	70
Berea	50,000.00	Edgewood Drive Improvement Project	68
Brooklyn Heights	50,000.00	Baseball Diamond #2 Fence Improvements	68
North Randall	50,000.00	Housing Preservation and Rehab Supplemental	68
Orange Village	27,640.00	Orange Village Traffic Calming Initiative: Solar-Powered Radar Speed Signs	68
Cleveland Cultural Gardens Federation	35,000.00	One World Day 2025	67
Solon	50,000.00	Building New Pavilion by the City Community Park	67
Richmond Heights	50,000.00	Greenwood Farm Safety Restoration Initiative	64
Bedford	50,000.00	Ellenwood Campus Security Cameras	61
East 66th Street Services	50,000.00	Security Watch	58
Olmsted Township	50,000.00	Pickleball Court at Brentwood Park	57
Cuyahoga Heights	50,000.00	Klima Gardens Improvements	55
Broadview Heights	50,000.00	2025 Campus Improvement Project - Pickleball, Basketball and Tennis Courts	54
Euclid Development Corp	50,000.00	First Year Home Fix Grant	51
Rocky River	50,000.00	Shoreland/Wooster Neighborhood Park	50
Olmsted Falls	50,000.00	Park Trail Deck Restoration Project	45

Ineligible Applications:

Freedom Enterprises Foundation	50,000.00	The Griot Community Center Renovation, Signage, and Equipment Project	
Midtown Cleveland	50,000.00	Penn Square Revitalization	
Northern Ohio Recovery Association	50,000.00	Building a Therapeutic Family Garden Project	
Ohio City Inc	48,020.00	Fairview Garden Security Update	
Pakistani Cultural Garden	50,000.00	Pakistani Cultural Garden Phase Two	
Shelter the People Cleveland	50,000.00	Building Capacity for Change: A Scalable Housing Solution in Slavic Village	

County Council of Cuyahoga County, Ohio

Resolution No. R2025-0041

<p>Sponsored by: County Executive Ronayne / Department of Housing and Community Development</p>	<p>A Resolution authorizing an amendment to Contract No. 1827 (aka Contract No. 2446) with The Legal Aid Society of Cleveland, in the original amount not-to-exceed \$1,000,000.00, to increase the per household rate paid by the County from \$1,067.00 to \$1,700.00, effective 4/1/2021, no additional funds required; authorizing the County Executive to execute this amendment and all other documents consistent with this Resolution; and declaring the necessity that this Resolution become immediately effective.</p>
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WHEREAS, the County Executive/Department of Housing and Community Development recommends entering into an amendment to Contract No. 1827 (aka Contract No. 2446) with The Legal Aid Society of Cleveland (“Legal Aid”) to increase the per household rate paid by the County while leaving the total not-to-exceed amount fixed at \$1,000,000.00; and

WHEREAS, The Cuyahoga County Department of Internal Auditing (“Internal Audit”) released an Internal Audit Report dated October 15, 2024, covering the Department of Housing and Community Development (“HCD”) and the Emergency Rental Assistance Program for the period January 1, 2023, through December 31, 2023; and

WHEREAS, the Internal Audit Report identified an inconsistency between rate listed in the contract and the rate billed to, and then ultimately paid by the County for eviction prevention counseling services, which Internal Audit viewed as an overpayment by the County; and

WHEREAS, this Resolution is intended to transparently explain the facts giving rise to the inconsistency, correct the contract to accurately reflect the actual terms of the agreement between the County and Legal Aid, and resolve the alleged overpayment of funds by the County; and

WHEREAS, on February 22, 2021, the Department of Development issued a Request for Qualifications to identify partners to provide countywide emergency rental assistance to income eligible tenants to which The Legal Aid Society responded on February 27, 2021, proposing to complete such work at a rate of \$1,067.00 per household; and

WHEREAS, prior to entering into a contract, The Legal Aid Society of Cleveland submitted an amended budget reflecting an increase of the per household rate to \$1,700.00, rather than \$1,067.00, a change with which the Division of Community Development of the Department of Development (now the separate and distinct Department of Housing and Community Development) agreed to in principle; and

WHEREAS, the County and The Legal Aid Society of Cleveland originally entered into a contract on April 1, 2021, for the provision of emergency rental assistance resulting from the severe economic disruption caused by the COVID-19 pandemic in an amount not-to-exceed \$1,000,000.00, inadvertently at the superseded rate of \$1,067.00 per household, rather than the updated and agreed upon \$1,700.00 per household rate; and

WHEREAS, the parties entered into a First Amendment to the contract on November 3, 2021 to extend the term of the contract, which also failed to address the \$1,700.00 per household amount; and

WHEREAS, the primary goal of this amendment is to accurately and formally reflect the agreed upon change in the per household rate from \$1,067.00 to \$1,700.00; and

WHEREAS, The Legal Society of Cleveland served 273 households pursuant to the contract and submitted invoices to the County reflecting the \$1,700.00 per household rate, totaling \$464,100.00, which the County paid in full; and

WHEREAS, because the rate increase from \$1,067.00 to \$1,700.00 was never reflected in the contract, the \$464,100.00 billed and paid, could be viewed as an overpayment of \$172,809.00 based on the \$1,067.00 per household written into the contract; and

WHEREAS, the County and the Legal Aid Society of Cleveland desire to amend the contract to accurately and formally reflect the correct and agreed upon rate per household as billed and paid to eliminate the appearance of an overpayment; and

WHEREAS, it is the explicit intention that the rate change apply retroactively from the beginning of the contract term, through its termination; and

WHEREAS, it is necessary that this Resolution become immediately effective in order that critical services provided by Cuyahoga County can continue.

NOW, THEREFORE, BE IT RESOLVED BY THE COUNTY COUNCIL OF CUYAHOGA COUNTY, OHIO:

SECTION 1. That the Cuyahoga County Council hereby authorizes entering into an amendment to Contract No. 1827 (aka Contract No. 2446) with the Legal Aid Society of Cleveland to increase the per household rate paid by the County while leaving the total not-to-exceed amount fixed at \$1,000,000.00.

SECTION 2. That Council in accordance with the hereby authorizes and ratifies the \$1,700.00 per case/household rate applicable to Contract No.1827 (aka Contract No. 2446), as if the same were duly authorized at the time of the original authorization and execution of the same.

SECTION 3. That the County Executive is authorized to execute the amendment to Contract No. 1827 (aka Contract No. 2446) and all other documents consistent with this Resolution. To the extent that any exemptions are necessary under the County Code and contracting procedures, they shall be deemed approved by the adoption of this Resolution.

SECTION 4. It is necessary that this Resolution become immediately effective for the usual daily operation of the County; the preservation of public peace, health or safety in the County; and any additional reasons set forth in the preamble. Provided that this Resolution receives the affirmative vote of at least eight members of Council, it shall take effect and be in force immediately upon the earliest occurrence of any of the following: (1) its approval by the County Executive through signature, (2) the expiration of the time during which it may be disapproved by the County Executive under Section 3.10(6) of the Cuyahoga County Charter, or (3) its passage by at least eight members of Council after disapproval pursuant to Section 3.10(7) of the Cuyahoga County Charter. Otherwise, it shall take effect and be in force from and after the earliest period allowed by law.

SECTION 5. It is found and determined that all formal actions of this Council relating to the adoption of this Resolution were adopted in an open meeting of the Council, and that all deliberations of this Council and of any of its committees that resulted in such formal action were in meetings open to the public, in compliance with all legal requirements, including Section 121.22 of the Ohio Revised Code.

On a motion by _____, seconded by _____, the foregoing Resolution was duly adopted.

Yeas:

Nays:

County Council President

Date

County Executive

Date

Clerk of Council

Date

First Reading/Referred to Committee: January 14, 2025
Committee(s) Assigned: Community Development

Journal _____

_____, 20__

PURCHASE-RELATED TRANSACTIONS

Title	Housing and Community Development / Legal Aid Society of Cleveland / RQ5152 / Contract 2446 / Amendment 2-Terms Only
Department or Agency Name	Housing and Community Development
Requested Action	<input type="checkbox"/> Contract <input type="checkbox"/> Agreement <input type="checkbox"/> Lease <input checked="" type="checkbox"/> Amendment <input type="checkbox"/> Revenue Generating <input type="checkbox"/> Purchase Order <input type="checkbox"/> Other (please specify):

Original (O)/ Amendment (A-#)	Contract No. (If PO, list PO#)	Vendor Name	Time Period	Amount	Date BOC/Council Approved	Approval No.
O	1827	Legal Aid Society of Cleveland	04/01/2021 – 12/31/2021	\$1,000,000.00	3/23/2021	R2021-0075
A-1	2446 (formerly 1827)	Legal Aid Society of Cleveland	04/01/2021 – 09/30/2022	\$50.00	11/15/2021	BOC – ION
A-2	2446	Legal Aid Society of Cleveland	04/01/2021 – 09/30/2022	\$0.00 (Terms only)	Pending	Pending

Service/Item Description (include quantity if applicable).

The Department of Housing and Community Development is requesting approval of a second Amendment, per the chart above, with Legal Aid Society of Cleveland for Emergency Rental Assistance. The Amendment is only to the Terms of the Contract.

Indicate whether: New service/purchase Existing service/purchase Replacement for an existing service/purchase (provide details in Service/Item Description section above)

For purchases of furniture, computers, vehicles: Additional Replacement
Age of items being replaced: _____ **How will replaced items be disposed of?** _____

Project Goals, Outcomes or Purpose (list 3):

To access services, tenants who are at risk of losing housing can call Legal Aid’s intake line, open five days each week, start an application through the online portal (24 hours/day), or be referred directly by a partner organization.
 To prevent evictions of those facing housing instability.

In the boxes below, list Vendor/Contractor, etc. Name, Street Address, City, State and Zip Code. Beside each vendor/contractor, etc. provide owner, executive director, other (specify)

Vendor Name and address:	Owner, executive director, other (specify):
Legal Aid Society of Cleveland 1223 West 6 th Street Cleveland, OH 44113	Colleen Cotter Executive Director

Vendor Council District: 7	Project Council District: County-wide
If applicable provide the full address or list the municipality(ies) impacted by the project.	

COMPETITIVE PROCUREMENT	NON-COMPETITIVE PROCUREMENT
RQ# (Insert RQ# for formal/informal items, as applicable) <input type="checkbox"/> RFB <input type="checkbox"/> RFP <input type="checkbox"/> RFQ <input type="checkbox"/> Informal <input type="checkbox"/> Formal Closing Date:	Provide a short summary for not using competitive bid process. Terms only Amendment to Contract. *See Justification for additional information.
The total value of the solicitation:	<input type="checkbox"/> Exemption
Number of Solicitations (sent/received) /	<input type="checkbox"/> State Contract, list STS number and expiration date <input type="checkbox"/> Government Coop (Joint Purchasing Program/GSA), list number and expiration date
Participation/Goals (%): () DBE () SBE () MBE () WBE. Were goals met by awarded vendor per DEI tab sheet review? <input type="checkbox"/> Yes <input type="checkbox"/> No, please explain. If no, has this gone to the Administrative Reconsideration Panel? If so, what was the outcome?	<input type="checkbox"/> Sole Source <input type="checkbox"/> Public Notice posted by Department of Purchasing. Enter # of additional responses received from posting ().
Recommended Vendor was low bidder: <input type="checkbox"/> Yes <input type="checkbox"/> No, please explain:	<input type="checkbox"/> Government Purchase <input type="checkbox"/> Alternative Procurement Process
How did pricing compare among bids received?	<input checked="" type="checkbox"/> Contract Amendment - (list original procurement) RFP – RQ5152 <input type="checkbox"/> Other Procurement Method, please describe:
Request for Proposals, not Bids	

Is Purchase/Services technology related <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No. If yes, complete section below:	
<input type="checkbox"/> Check if item on IT Standard List of approved purchase.	If item is not on IT Standard List state date of TAC approval:
Is the item ERP related? <input type="checkbox"/> No <input type="checkbox"/> Yes, answer the below questions.	
Are the purchases compatible with the new ERP system? <input type="checkbox"/> Yes <input type="checkbox"/> No, please explain.	

FUNDING SOURCE: Please provide the complete, proper name of each funding source (No acronyms). Include % for each funding source listed. Terms only Amendment to Contract
Is funding for this included in the approved budget? <input type="checkbox"/> Yes <input type="checkbox"/> No (if “no” please explain):

List all Accounting Unit(s) upon which funds will be drawn and amounts if more than one accounting unit.

Payment Schedule: Invoiced Monthly Quarterly One-time Other (please explain):

Provide status of project.

Is contract/purchase late No Yes, In the fields below provide reason for late and timeline of late submission

Reason: Delay in receiving signed contract.

Timeline

Project/Procurement Start Date (date your team started working on this item):

Date documents were requested from vendor:

Date of insurance approval from risk manager:

Date Department of Law approved Contract:

Detail any issues that arose during processing in Infor, such as the item being disapproved and requiring correction:

If late, have services begun? No Yes (if yes, please explain)

Have payments been made? No Yes (if yes, please explain)

HISTORY (see instructions):

Prior Original (O) and subsequent Amendments (A-#)	Contract No. (If PO, list PO#)	Vendor Name	Time Period	Amount	Date BOC/Council Approved	Approval No.
O	1827	Legal Aid Society of Cleveland	04/01/2021 – 12/31/2021	\$1,000,000.00	3/23/2021	R2021-0075
A-1	2446 (formerly 1827)	Legal Aid Society of Cleveland	04/01/2021 – 09/30/2022	\$50.00	11/15/2021	BOC – ION

County Council of Cuyahoga County, Ohio

Ordinance No. O2025-0001

Sponsored by: Councilmember Simon	An Ordinance amending Section 714.02(E) of the Cuyahoga County Code to prioritize municipal corporations and townships in Cuyahoga County when evaluating applications to the Cuyahoga County Community Development Supplemental Grant (“CDSG”) Program.
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WHEREAS, Chapter 714.02 of the Cuyahoga County Code establishes the County Community Development Supplemental Grant (“CDSG”) Program and sets the Community Development Fund as the Program funding source; and

WHEREAS, the Community Development Supplemental Grant Program has been subject to a high demand and has received widespread interest and praise from the County’s municipal corporations and townships; and

WHEREAS, Council desires to clarify and update the evaluation criteria for the Community Development Supplemental Grant Program in order to prioritize municipal corporations and townships.

NOW, THEREFORE, BE IT ENACTED BY THE COUNTY COUNCIL OF CUYAHOGA COUNTY, OHIO:

SECTION 1. 714.02(E) of the Cuyahoga County Code is hereby amended to read as follows (additions are underlined, deletions are stricken):

Section 714.02 County Community Development Supplemental Grant Program

(Paragraphs A-D remain in their entirety)

E. Evaluation Criteria

1. The Department shall issue written requirements for each year’s application format, contents, and required attachments; and all documents

required by the Department must be contained within the application or attached.

2. The Department shall establish and notify local communities of each year's application deadline and other requirements regarding the application deadline. All applications must be received by the deadline as set by the Department.

3. The Department shall evaluate applications based upon factors including, but not limited to, the following:

a. That the application meets the eligibility requirements specified in paragraph (D) of this section.

b. That the project specified in the application may complement or otherwise enhance other projects supported through other funding sources.

4. Each Community Development Supplemental Grant award shall not exceed \$50,000.00.

5. The Department shall prioritize applications received from municipal corporations and townships within Cuyahoga County in conducting its evaluation and making its recommendation to Council.

SECTION 2. It is found and determined that all formal actions of this Council relating to the adoption of this Ordinance were adopted in an open meeting of the Council, and that all deliberations of this Council and of any of its committees that resulted in such formal action were in meetings open to the public, in compliance with all legal requirements, including Section 121.22 of the Ohio Revised Code.

On a motion by _____, seconded by _____, the foregoing Ordinance was duly enacted.

Yeas:

Nays:

County Council President

Date

County Executive

Date

Clerk of Council

Date

First Reading/Referred to Committee: January 14, 2025

Committee(s) Assigned: Community Development

Journal _____

_____, 20__